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ROSA LEE BLUES w & m Tab Smith © Record Music Corp. 17Feb48 EU117434

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Tab steps out. [Melody] by Tab Smith.

with chard indications.

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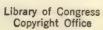
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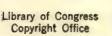
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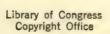
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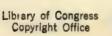
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EACH NIGHT YOU'RE IN MY DREAMS; w, m & © Ulysses Smith 14Jun51 EU241307



GESUNDHEIT w & m Lillian Friedlander, Ulysses Smith & Ed Waldman © Lewis Music Publishing Co., inc. 40ct47 EU96389

GET RIGHT WITH GOD; w & m Ulysses Smith © Beacon Music Co., Joe Davis, owner 29Jun54 EU362855

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HANGING UP MY CHRISTMAS STOCKING

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28Sep49 EU180282



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HEARTBREAK AVENUE; w, m & © Ulysses Collins Smith 19Ju154 EU365239

Revised 30ct54

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Jumbled jive; music by Ursula Smith.

For piano solo.

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A LUCKY GUY arr Ursula Victoria Smith © w & m Carl Henry Ladipo Cleghorn 24Mar48 EU122149 Smith, Ursula Victoria
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Clementine Wilkins.
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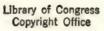
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PITCHING THE WOO © w W. H. Howery m V. Gay Smith 22Dec49 EU188572

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Cecil Leroy Uto m & arr V. Gay
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Uto & V. Gay Smith 190ct51 EU253520

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WHY DON'T YOU TELL ME; w W. H. Howery w & arr V. Gay Smith m Emmit H. Williams © W. H. Howery, V. Gay Smith & Emmit H. Williams 20Feb50 EU206802

WONDERING WHY; w W. H. Howery, w & arr V. Gay Smith m Emmit H. Williams © W. H. Howery, V. Gay Smith & Emmit H. Williams 14Apr50 EU200615

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Gay, Billie.

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Smith, V. Gay

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Smith, Verdabel Gay



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Smith, V. H.

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IF YOU WILL SPEND SOME TIME WITH ME; w, m & © V. H. Smith 2Mar53 EU305757

I'M HAPPY IN JESUS; w, m & © V. H. Smith 11Jan54 EU343792

T'M THINKING, DEAR, OF YOU; w, m & OV. H. Smith 22May50 EU204545

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LONE-SOME, DON'T-SOME, WON'T-SOME; w, m & O V. H. Smith 29Jun50 EU208329

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FFR 2 0 1951

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RESTLESS; w, m & © V. H. Smith 6Sep50 EU214481

SEP 2 5 1950



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STOP HOARDING YOUR HEART; w, m & © V. H. Smith 24Ju152 EU282346

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VICKI; w, m & © V. H. Smith 11Apr50 EU200237



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YOU TOLD ME A LIE; w, m & © V. H. Smith 22Jan51 EU226677

FEB 20 1951

Smith, V. H.

YOU'RE A SWEETHEART AND A PAL; w, m & © V. H. Smith 5Mar51 EU231180

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Smith, Vada Virginia.

OH, DEAR BROTHERS, HOW WE MISS YOU m George Henry Wade © w Vada Virginia Smith 12May48 EU129900

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RAIN DREAMS (w & m Val La Marr Smith & Alan Boris Soldon 23Jul47 EU87246

Smith, Vallie.

COME TO ME © w Vallie Smith, m James
Bruce 24Aug47 EU93123

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MAR - U 1050



SMITH, VAN SANTVOORD MERLE-SEE Merle-Smith, Van Santvoord.



Smith, Varina Shelton.

IF I WERE w Varina Shelton Smith © m Joseph Claude Smith 25Feb49 EU158231 Smith, Varina Shelton, lyricist.

Smith, Joseph Claude, jr. My secret
affair.

Smith, Vagina Shelton, lyricist.

She Smith, Joseph Claude, jr. Old man
Jiver.

Smith, Varina Shelton. That's the way I feel.

E unpub. 7179

Smith, Varina Shelton Slow.

See

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was 5-16-46

SMITH, VARVARA PUPIN
From immigrant to inventor. R82016. SEE
Pupin, Michael Idvorsky

Smith, Vearl Robert, joint author.

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Smith, Vee D.

M1630 HALL, DAVID.

2 Young cowgir

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Young cowgirls; words by Vee D. Smith, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40393.

I. Smith, Vee D., lyricist. II. Title.



Smith, Velma Helene, 1913-

M1960 KAPPA PHI.

Kappa Phi song book; Velma H. Smith, editor [music by Shirley Bower and Nancy Wenzlaff, pseud, and others] 4th ed. © on new matter; Kappa Phi National Club of Methodist College Women, Newton, Mass.; 26Jun51; EP57688.

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(O Vontina (Von Tenner) Smith, Los
Angeles; 23May47; EU77116.



Smith, Vera Cox.

FAREWELL m Hal Chanslor © w Vera Cox Smith 14Jan49 EU159604

Smith, Vera Louise.

PLEASE TELL ME THAT I WAS DREAMING © w & m Vera Louise Smith 23Mar48 EU124251 SMITH. VERA MAE.

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SMITH, VERA MAE.

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Smith, Vera Maud.

AMERICA FOREVER; w Thelma M. Parker w & m Vera Maud Smith m Grace F. Snyder © Thelma M. Parker, Vera Maud Smith & Grace F. Snyder 26Mar51 EU233529

APR 1 3 1951

Smith, Verdabel Gay.

WAGON TRAIN; w, m & © Verdabel Gay Smith & Cecil LeRoy Uto 23Nov51 EU256812

DEC 1 1 1951



Smith, Verdabel Gay

see also

Smith, V. Gay



SMITH, VERDIE CLEONE.

Learn how to call ducks. [Script]

O Verdie Cleone Smith; 18Jul50; Ch850.

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DEAR ANGELINE © w & m Verl Lemoyne Smith lMar48 EU122232 Smith, Verl Lemoyne.

I NEED A GIRL LIKE YOU © w & m Vorl Lemoyne Smith 21Apr48 EU126141 Smith, Verl Lemoyne
I'm glad to see you again; words
by V. L. Smith.
Melody.
© 5-2-46; V. L. Smith, Smithfield,

0. EU 19424.

M1630 SMITH, VERL LEMOYNE.

.2 I'm glad to see you again, words and .S music by Verl Lemoyne Smith. © Nordyke Publishing Co., Hollywood, Calif.; 14Jul48; EP30982.

I. Title.

Smith, Verl Lemoyne.

I'M STILL HANGING AROUND © w & m Verl Lemoyne Smith 19Jul48 EU139656



Smith, Verl Lemoyne.

LET 'ER ROLL © w & m Verl Lemoyne Smith 21Apr48 EU126139



Smith, Verl Lemoyne.

MOMMY'S LULIABY © w & m Verl Lemoyne Smith 21Apr48 EU126140

Library of Congress Copyright Office Smith, Vern Wilson.

ROCKY MOUNTAIN SWEETHEART; w, m & ©

Vern Wilson Smith 18Dec52 EU297740

Library of Congress Copyright Office Smith, Verna Graber.

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Paraguayan interlude; observations and impressions, by Willard H. Smith with the collaboration of Verna Graber Smith. 184 p. illus. © Herald Press, Scottdale, Pa.; 15Sep50; A50180.

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SMITH, VERNA HANNAH,

Pilgrimage to the past of California, a pageant in four scenes and four tableaux by Verna Hannah Smith. With original contrapuntal melody for theme and musical suggestions by Elva G. Triplett. © Verna Hannah Smith, Elva G, Triplett; lc 22Apr49; DU19710.

Smith, Verna Marie.

HAVE YOU EVER BEEN IN LOVE; w, m & © Verna Marie Smith 27Ju153 EU324852

SMITH, VERNA (MOXLEY) SEE Moxley, Verna.

Smith, Verna W.

MY SONG IS FOR YOU m Hal Chanslor © w Verna W. Smith 19Dec49 EU188175

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SMITH, Verne. SRE Smith, Francis LaVerne. Smith, Vernie Fontley.

TODAY, TOMORROW, FOREVER © w Tommy Ray Shelton & Vernie Fontley Smith m Charles Joel Rice 18Aug49 EU176397

Library of Congress Copyright Office



M1630 .2 .H Smith, Vernon.
HINES, JAMES EARLE, 1916Space ship; [by] Earl Hines, Vernon Smith
[and] Henry Glover. [Melody and chord
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Cincinnati; 5Jan54 (in notice: 1953);
EP77463.

I. Smith, Vernon. II. Glover, Henry Bernard, 1921- III. Title. Smith, Vernon.

I-town jump; words by V. Smith.

(e) 11-21-46; Capitol songs, inc., New York. EU37547. Smith, Vernon.

What's the matter with the stove?

w & m Vernon Smith & Buddy Harper.

Capitol songs, inc., New York; 25Apr47;

EU75497.

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Smith, Vernon

See

Smith, Benjamin Vernon. D unp. 5397.

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M1630 SMITH, VERNON GERCHIE.

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(The frog song) Him ain't got no tail; by Nat Leslie and Vernon Geechie Smith. © Capitol Songs, inc., New York; 18May47; EP14363. For voice and piano, with chord symbols.

I. Leslie, Nat, joint composer. II. Title: Him ain't got no tail.

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Music Cat.

M1630 SMITH, VERNON D

1919-

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xii, 596 p. col. front., illus., diagrs. $21\frac{1}{2}$ ^{cm}. (*Half-title:* The Science in modern life series)

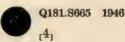
"Some good books to read" at end of each unit. "Some interesting motion pictures" and "Some related lantern slides" at end of most of the units.

Revised edition.

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Exploring science, by Victor C. Smith ... and Gilbert H. Trafton ... in consultation with W. R. Teeters ... Chicago, Philadelphia [etc.] J. B. Lippincott company [1946]

xii, 458 p. col. front., illus., diagrs. 21½ (Half-title: The Science in modern life series)

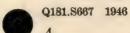
"Some good books to read" at end of each unit. "Some interesting motion pictures" and "Some related lantern slides" at end of most of the units.

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5477 Trafton, Gilbert H
General science activities. [By]
Gilbert H. Trafton ... [and] Victor C.
Smith ... Edited by W. R. Teeters.
Chicago, J. B. Lippincott co.; [etc., cl946]
vii, 309 p. illus. 26cm.

vii, 309 p. illus. 26cm. Each page perforated for insertion in binder.

"Unit tests to accompany General science workbook": 36 p. pamphlet insert.
"Reference tables": p. 291-309.

© 9-20-46; 2 o 10-5-46; J. B. Lippin-cott; Philadel phia; AA 25477; new matter: corrections and additions throughout the text. afp 11-13-6

SMITH, VICTOR C., joint author.

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xiii, ${}_{1}$ 1, 731 p. illus. (incl. maps, plans, charts) col. plates, diagrs. 23°.

"Some interesting books to read" at end of each unit.

© 4-22-46; 2c 5-1-46; J.B. Lippincott company, Philadelphia; A 3096.

1. Science. 2. Technology. M. Vance, Bruce Burton, 1901joint author. n. Teeters, William Ray. m. Title. IV. Lippincott

(J.B.) company, claimant.

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Science for modern living, grades
1-3. Teacher's manual. By Victor
C. Smith and Katherine Clarke,
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96 p. © J. B. Lippincott Co.,
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Teacher's handbook and mastery tests,
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Smith [and] B. B. Vance. Philadelphia,
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Using science, by Victor C. Smith ... and Gilbert H. Trafton ... in consultation with W. R. Teeters ... Chicago, Philadelphia [etc.] J. B. Lippincott company [1946]

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"Some good books to read" at end of each unit. "Some interesting motion pictures" and "Some related lantern slides" at end of most of the units.

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Across the land [by] Victor C. Smith [and] Barbara Henderson, in consultation with W. R. Teeters. 192 p. illus. (Science for modern living, 4) © J. B. Lippincott Co., Philadelphia; 2Jan51; A51406.

I. Henderson, Barbara, joint author.
II. Teeters, W. R.
III. Lippincott (J. B.) Co.

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Along the way [by] Victor C. Smith [and] Katherine Clarke, in consultation with W. R. Teeters. 128 p. illus. (Science for modern living, 1) © J. B. Lippincott Co., Philadelphia; 2Jan51; A51411.

I. Clarke, Katherine, joint author.
II. Teeters, W. R.
III. Lippincott (J. B.) Co.

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Around the clock [by] Victor C. Smith [and] Katherine Clarke, in consultation with W. R. Teeters. 160 p. illus. (Science for modern living, 3) © J. B. Lippincott Co., Philadelphia; 2Jan51; A51409.

I. Clarke, Katherine, joint author.
II. Teeters, W. R.
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Beneath the skies [by] Victor C. Smith [and] Barbara Henderson, in consultation with W. R. Teeters. 224 p. illus. (Science for modern living, 6) © J. B. Lippincott Co., Philadelphia; 2Jan51; A51408.

I. Henderson, Barbara, joint author. II. Teeters, W. R. III. Lippincott (J. B.) Co.

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Enjoying modern science [by] Victor C. Smith [and] W. E. Jones, in consultation with W. R. Teeters. [Based in part on Enjoying science by Victor C. Smith and Gilbert H. Trafton] 466 p. illus. (Science for modern living, 8) © J. B. Lippincott Co., Philadelphia; 2Jan51; A51413.

I. Jones, W. E., joint author. II. Teeters, W. R. III. Lippincott (J. B.) Co.

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ESMITH, VICTOR CLYDE:
Enjoying modern science. Mastery
tests. cBy Victor C. Smith and
W. E. Jones: 28 p. (Science for
modern living, grade 8) © J. B.
Lippincott Co., Philadelphia;
15Sep51: AA197181.

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Exploring modern science [by] Victor C. Smith [and] W. E. Jones, in consultation with W. R. Teeters. [Based in part on Exploring science by Victor C. Smith and Gilbert H. Trafton] 353 p. illus. (Science for modern living, 7) © J. B. Lippincott Co., Philadelphia; 2Jan51; A51414.

I. Jones, W. E., joint author. II. Teeters, W. R. III. Lippincott (J. B.) Co.

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Science for everyday use [by]
Victor C. Smith [and] B. B. Vance,
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3d ed. 737 p. © J. B. Lippincott Co.; 7Jan54; Al21496.

I. Vance, B. Bernarr, joint author. II. Lippincott (J. B.) Company.

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I. Vance, B. Bernarr, joint author. II. Lippincott (J. B.) Co.

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I. Clarke, Katherine, joint author. II. Teeters, W. R. III. Lippincott (J. B.) Co.

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I. Jones, W. E., joint author. MAR 21 1956 II. Teeters, W. R. III. Lippincott (J. B.) Co.



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Lippincott Co., Philadelphia;
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NOV 27 1951

Smith, Victor Emanuel.

MY BABY © w & m Ellsworth Palmer Phelps, Victor Emanuel Smith & Doris Emily Smith 30Dec48 EU152419

Smith, Victor J.

The crucifixion; w & m F. F. Jackson, arr Victor J. Smith. © Florrie Florence Jackson, Cloveland; 2Apr47; EU69556.



Smith, Victor Jackson.

DARK EMOTION © w & m Victor Jackson Smith 2Sep48 on w EB142169



Smith, Victor Jackson.

DARK EMOTION © w & m Victor Jackson
Smith 27Jan48 EU114135

Smith, Victoria.

THE NITE IS FADING TOO SOON © w Victoria Smith m Fletcher Smith 9May49
EU166624

Smith, Victoria Juanita.

BLACK DIAMOND AVENUE; w Victoria
Juanita Smith m Fletcher Smith
© Victoria Juanita Smith & Fletcher
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NOTRE DAME, IND. UNIVERSITY. COLLEGE OF ARTS AND LETTERS. COMMITTEE ON SELF-STUDY.

The curriculum of a Catholic liberal college; a report on the College of Arts and Letters at the University of Notre Dame. [Research group: Vincent Edward Smith, and others] 299 p. © University of Notre Dame; 25Sep53; A109884.

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SMITH, VINCENT EDWARD. Philosophical physics. 472 p. © Harper & Bros., New York; 24May50; A44323.

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St. Thomas on the object of geometry.
Under the auspices of the Aristotelian Society of Marquette University.
Marquette University
Press, 99 p. © Aristotelian
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I. Marquette University, Milwaukee. Aristotelian Society.



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Ignorance affecting matrimonial consent.

[Thesis] Washington, 1950. 118 p.

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SMITH, VINCENT PAUL.

My destiny. [Pictorial map of life, death, and judgment] Reproduction of drawing. © Vincent Paul Smith & Thelma F. Smith; 27Nov53; K36714.

Smith, Viola.

MY LOVELY ONE; w, m & © Viola Smith 17Aug53 EU327611

Smith, Violet.

LIFE IS LIKE A MERRY-GO-ROUND © w
Violet Smith m Ben Patton 5Jan49
EU154786

M1630

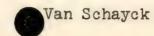
SMITH, VIRGINIA, 1923-Could I do more? By Virginia Smith, arr. [by] A. Van Schoyck. [For voice and piano] © Virginia Smith; 24Aug53; EP75093.

I. Title. [II. Van Schoyck, A.]



Smith, Virginia.

**ILL TAKE YOU DANCING WITH ME, BABY; w & m Virginia Smith arr A. Van Schayck © Virginia Smith 11Feb54 EU347354



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Smith, Virginia., 1907-

Little Janie's Christmas, by Virginia and Neville Smith. Chicago, Wilcox & Follett co., °1946.

21-p. col. illus. 22½ x 19.

"Jingle bells" (words and melody) on lining-paper.

© 4-25-46; 2c 5-20-46; Wilcox & Follett company, Chicago; A 4072.

Follett company, claimant. Wilcox & 46-17220

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"Our baby" birthday plaque. [Blond baby boy wearing lacy cap and white collar with blue ribbon]
Plaster model. 7 in. in diameter.

© Virginia Smith, Bay Village, Ohio; lNov49; GP14561.

"Our baby" birthday plaque. [Blond baby girl wearing lacy cap and white collar with pink ribbon] plaster model. 7 in. in diameter. © Virginia Smith, Bay Village, Ohio: 1Nov49; GP14562.

Smith, Virginia. See also Smith, Mary Virginia. Smith, Virginia C.

AIR-PLANE SANTA CLAUS; w, m & © Virginia C. Smith 1Dec54 EU378848

Smith, Virginia Charlotte.

Rainbow cottage.

© 11-4-46; V. C. Smith, Honolulu;
EU52100.

Smith, Virginia Dee.

I WANTSA SING; w, m & @ Virginia Dee Smith 10Mar50 EU198463



Smith, Virginia Eustacia.

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EU111280

Smith, Virginia Eustacia. CHAMPAGEE PEGGY © w & m Virginia Eustacia Smith 4Feb48 EU119064 Smith, Virginia Eustacia.

CONFUSED BLUES © w & m Virginia
Eustacia Smith 2Sep48 EU146628



Smith, Virginia Eustacia. DO YOU WANT IT O w & m Virginia Eustacia Smith 4Feb48 EU119066 Smith, Virginia Eustacia.

FROM A TO Z © w & m Virginia Eustacia
Smith 2Sep48 EU146631

Smith, Virginia Eustacia.
THE GAL NEXT DOOR TO YOU © w & m
Virginia Eustacia Smith 2Sep48
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Smith, Virginia Eustacia.

GWENDOLYN © w & m Virginia Eustacia
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Smith, Virginia Eustacia.

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SWEETY SWEET © w & m Virginia Eustacia

Smith 2Sep48 EU146626



Smith, Virginia Eustacia.

YOU'VE LOST MY LOVE © w & m Virginia Eustacia Smith 2Sep48 EU146633



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(American guidance program monographs, no. 15) D Research Pub.

Co., inc., Boston; 15May50;

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Smith, Virginia Fouvile.

COLORADO DREAM TRAIL m Virgil Hofmann © w Virginia Fouvile Smith 7Jun48 EU135396 Smith, Virginia Imig.

STEP LIVELY; w Charlotte Prichard Tinker m Virginia Imig Smith © Virginia Imig Smith 7Apr52 EU270749

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227 p. illus., ports. 26cm.

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RA982.R6G45 361.11

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[WX402.R6qR6A7 1947]
[3]† Vjw/dcd/lo

ARE DREAMS ENOUGH; w, m & © Virginia May Smith 1Nov54 EU376262

DREAMTIME; w, m & © Virginia May Smith 1Nov54 EU376263

IT'S MERRY, MERRY, CHRISTMAS AGAIN; w, m & © Virginia May Smith 1Nov54 EU376653

MY OHIO HOME; w, m & © Virginia May Smith 1Nov54 EU376654

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vp/kw

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I'LL ASK THE MOON arr Virginia Ruth Smith, © w & m Glenn Franklin Curry 210ct47 EU99207 Smith, Vivian.
LOVE COMES BUT ONCE; w Earle Slaughter
m Vivian Smith © Earle Slaughter &
Vivian Smith 13Sep50 EU215258

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CRYING LIKE A BABY; w Vivian Daniel Smith & Marvin Edward Richardson m Billie Hayes © Vivian Daniel Smith & Marvin Edward Richardson 11Aug54 EU367392

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I GUESS I'LL ONLY CRY; w Vivian Daniel Smith m Billie Hayes © Vivian Daniel Smith & Billie Hayes 16Sep54 EU371130

Smith, Vivian Daniel.

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SMITH, VIVIAN EVELYN ©.
By candlelight. [Poems] 25 p.
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TAKE ME BACK; w, m & © Vivian Margaret Smith 30Jul54 EU366005



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WHY CRY, MY DEAR; w Vivian Viola Dodge Smith m Russell Jennings Hollingsworth © Vivian Viola Dodge Smith & Russell Jennings Hollingsworth 11May53 EU318221

Smith, Miss Von Tenner.

THE BLUES; w, m & © Miss Von Tenner Smith 18May50 EU204336



Smith, Von Tenner.

A CERTAIN SOMEONE IN THIS TOWN THRILLS ME; w, m & © Von Tenner Smith 10Sep51 EU249372

SEP 2 1 1951



Smith, Von Tenner.

FORMER ACQUANTANCE OF MINE; w, m & © Von Tenner Smith 15Mar50 EU197112

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Smith, Von Tenner.

GOING WITH YOU TO THE GRAVEYARD, LOVE © w & m Von Tenner Smith 3Sep48 EU144526

I SURE GOT MINE © w & m Miss Von Tenner Smith 31Jan49 EU155526



Smith, Miss Von Tenner.

IF I HAD ONE © w & m Miss Von Tenner
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LIE LOWS © w & m Von Tenner Smith 3Sep48 EU144531

Smith, Miss Von Tenner.
LOVE BEFORE © w & m Miss Von Tenner
Smith 31Jan49 EU155525



Smith, Von Tenner.

LOVE IS THE THING © w & m Von Tenner Smith 3Sep48 EU144527



LOVE ME FOREVER MORE; w, m & @ Miss Von Tenner Smith 19Mar51 EU232652

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PENNY PINCHIN' MAN © w & m Von Tenner Smith 3Sep48 EU144529



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SORRY A LONG, LONG TIME © w & m Miss Von Tenner Smith 10Mar49 EU160000



STRAIGHT TO YOUR HEART © w & m Miss Von Tenner Smith 31Jan49 EU155524



TRUTH EVERY DAY © w & m Miss Von Tenner Smith 31Jan49 EU155529



Smith, Von Tenner.

TWO SAY JIBE © w & m Von Tenner Smith 3Sep48 EU144530

Smith, Von Tenner.

UNDERSTANDING IS A GREAT, GREAT THING

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EU144528

WHEN YOU UNDERSTAND; w, m & @ Miss Von Tenner Smith 19Mar51 EU232651

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Smith, Von Tenner

see also

Smith, Vontina Von Tenner.



SMITH, VONTINA.

Thankful that you're mine. Dramatic sketch in two acts; act I, no. III, part I, act II, no. II, part II of Bouquet of flowers. © Vontina (Von Tenner) Smith, Los Angeles; lc 30Apr47; D unp. 9367.

Bouquet of flowers; w & m V. V. Smith.

© Vontina [Von Tenner] Smith, Los
Angeles; 24Mar47; EU74802.

SMITH, VONTINA VON TENNER.

Bouquet of flowers, musical revue in
two parts. Libretto. © Vontina
Smith, Los Angeles; lc 7Augl47; D unp.

Smith, Vontina Von Tenner.
BOUQUET OF RHYTHM © m Vontina Von
Tenner Smith 5Jul47 EU83534

A cup of coffee, miss; w & m V. V. Smith. © Vontina [Von Tenner] Smith, Los Angeles; 24Mar47; EU74803.



Smith, Vontina Von Tenner.

DANCE OF THE THREE VEILS © m Vontina
Von Tenner Smith 5Jul47 EU83533

F.MOUS BOUQUET © m Vontina Von Tenner Smith 22Jun47 EU89684

KEWPIE PIE BABY © w & m Vontina Von Tenner Smith 22Jun47 EU84248

Love locket; w & m V. V. Smith.

© Vontina [Von Tenner] Smith, Los
Angeles; 24Mar47; EU74804.

On a street car; w & m V. V. Smith. © Vontina [Von Tenner] Smith, Los Angeles; 30Apr47; EU74807.

Smith, Vontina Von Tenner
Only believe me; w & m V. V. Smith.

© Vontina [Von Tenner] Smith, Los
Angeles; 17Jun47; EU80455.

Satisfied; w & m V. V. Smith. © Vontina [Von Tenner] Smith, Los Angeles; 30Apr47; EU74806.



Scale of love; w & m V. V. Smith; © Vontina [Von Tenner] Smith, Los Angeles; on changes in w & m; 8Jun47; EU80377. Prev. reg. 28Jan42; EU283143.



Suit yourself, buddy (this one for me); w & m V. V. Smith. © Vontina [Von Tenner] Smith, Los Angeles; 17Jun47; EU80456.

Thankful that you'r mine; w & m V.V. Smith. © Vontina (Von Tenner) Smith, Los Angeles, on changes in words & music; 30Apr47; EU74805. Prev. reg. under title: Thankful that it's me; 18Aug41; EU267374.

see also

Smith, Von Tenner.



M1630

SMITH. VORA MAUD.

Keep our country free; a song ... words and music by Vora Maud Smith ... Including arrangement for mixed voices. © M. Baron Co., New York; 5Dec46; EP10856.

I. Title.

xM1554 Music Cat. Smith, Vora Maud.

RIDE ACROSS THE FAMOUS SUNSHINE SKYWAY; w, m & © Vora Maud Smith & Martha Jahn Railey 27Aug54 EU369516

Library of Congress Copyright Office Smith, Vora Maud. Sidelights.

Typewritten. Dialogue.

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Smith, Vora Maud.

WHAT'S RIGHT WITH AMERICA; w, m & © Vora Maud Smith 19Feb53 EU304605

Library of Congress Copyright Office Smith, W. C.

IMMORTAL INVISIBLE GOD ONLY WISE; w W. C. Smith, m Eric H. Thiman; SATB. © 10Mar26; E638037. Eric Thiman (A); 20Jan54; R124106.

SMITH, W. D. SEE The Texas calendar, 1954. SMITH, W. DON.

Hop-A-Head built-in nestbox plan,
for use with Hop-A-Head hutch
plan manual. SEE Totem Farms.

SMITH, W. DON.
Hop-A-Head rabbit hutches.
AA227602. SEE Totem Farms.

Smith, W. E.

THE BROWN-EYED LOVER m Louis Tobin © w W. E. Smith 17Jan49 EU154287

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Smith, W. E.

When time stood still; w Bill [i. e. W. E.] Smith, m Mildred Reed [pseud. of Mildred Reed Rice] @ Mildred Reed Rice & W. E. Smith, Minneapolis; 13Jan47; EU45887.

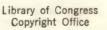
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SMITH, W. EARLE.

Foundations for freedom; a consideration of Baptists, their heritage and contribution to American life. With a foreword by Benjamin P. Browne. [1st ed.] Philadelphia [1952] 112 p. illus. © The Judson Press; 1Apr52; A65541.

I. Judson Press.





Smith, W. Edward.

NO MORE, NO LESS; w & m Sidney Jackson Wyche & W. Edward Smith © Marlyn Music Publishers, inc. 13Dec54 EU380187

Smith, W. Hazelton co., claimant

doffman, Jessie A
General science, by Jessie A.
Hoffman... and hay h. spear...
3d ed. Buffalo, a. dezelton
baita co., cl/43.

[112] p. illus. 18 1/2 x 13cm. Pampulet.

3 3-27-45; 2 c 11-25-45; 4. Jazelton smith co., buffalo; A. 3751; new matter: slightly re-arranged and slightly additional basic text.

AA Smith (W. Hazleton) co., claimant. 32020 Coyne, Genevieve.

c... Social studies (proliminary)
review questions, by Genevieve Coyne
... [and] Helen P. Kennedy ... Buffalo
W. Hazleton Smith co. [c1946]
booklet (99 p.) 18 1/2cm.
(Smith's review books)

"Social studies (preliminary) June 1943-June 1946" follows last numbered page.

10-30-46; 2 c 12-22-46; W. Hazleton

Smith co., Buffalo; AA 32020.

ufp 1-20-47



Smith, Mrs. W Heaton. April is in sight.

See

April is in sight.

Smith, W. J.

LOVE LETTER FROM ONLY YOU; w, m & © W. J. Smith 20Jul51 EU244811

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SMITH (W. J.) COMPANY.

It's always Fehr weather. cRooster crowing: Reproduction of
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SMITH (W. J.) MUSIC COMPANY, INC., NEW YORK

SEE

E Z method baritone or B flat bass in bass clef. R89002.

SMITH (W. J.) MUSIC COMPANY, INC.,

SEE

E Z method for ukulele and ukulele banjo. R89004.

SMITH (W. J.) MUSIC COMPANY, INC.,

SEE

E Z method, how to play the slide trombone. R89003.

revision

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Moyer's method for plectrum banjo. R89008.

SMITH (W. J.) MUSIC COMPANY, INC., NEW YORK SEE Moyer's method for tenor banjo. R89005.

SMITH (W. J.) MUSIC COMPANY, INC., NEW YORK

SEE

Pleasing tenor banjo duets. R89006.

SMITH (W. J.) MUSIC COMPANY, INC., NEW YORK

SEE

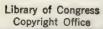
Two hundred songs for ukulele. R89009.

sevised

SMITH (W. J.) Publishing Corporation. SEE Best magazine articles of the year. AA126843. SMITH (W. J.) PUBLISHING CORP.

SEE

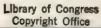
EVERYBODY'S DIGEST.



SMITH (W. J.) PUBLISHING CORP.

SEE

FUNNY BONE.



SMITH (W.J.) PUBLISHING CORP.

SEE

OFF LIMITS.



SMITH, W. K. Your own collector. SEE Smith, R. J. Smith, W Leroy.

Half moon; words by W. L. Smith.

© 8-7-46; W. L. Smith, Chicago;

EU40875.

Smith, W. Leroy see also Smith, Leroy & Smith, Washington Leroy

Smith, W O lyricist.
Carleton, Bob. Chasing cowboys down
in Texas.

Smith, W. O.

I DREAM OF YOU; w W. O. Smith m Louis Tobin © W. O. Smith 22Sep52 EU288714

Library of Congress Copyright Office Smith, W. O.
TO ME, YOU'RE EVERYTHING; w W. O.
Smith m Louis Tobin © W. O. Smith
22Sep52 EU288715

Library of Congress Copyright Office Smith, W. O. W.

THE FIRST TIME; w, m & © W. O. W. Smith 13Dec51 EU258801



SMITH, W. O. W., 1914-Smith, Bill

SEE ALSO

SMITH. Mrs. W. R. The sacrificial life: a series of Bible lessons designed to fill the needs of womens classes and other similar studies based upon years of study and experience in connection with class activities and needs. Abilene, Tex., c1952. 32 p. Mrs. W. R. Smith: 16Feb52: AA208157.

Smith (W. R. C.) Publishing Co.

SOUTHERN AUTOMOTIVE JOURNAL.
Automotive service and repair manual;
selected articles from Southern automotive journal, assembled and reprinted in book form for use by dealers, garages and service organizations. [W. C. Herbert and E. M. Lowery, editors] 118 p. illus. © on revisions; W. R. C. Smith Pub. Co., Atlanta; 28May51; A56378.

I. Herbert, William C. II. Lowery, E. M. III. Smith (W. R. C.) Publishing Co.

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AA 17916

Smith (W. R. C.) publishing company,
Atlanta, claimant.
Automotive short cuts.

see

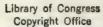
Lowery, E M ed

vf 2-15-47

SMITH (W. R. C.) Publishing Company. Automotive short cuts. AA128760. SEE Southern automotive journal. SMITH (W. R. C.) PUB. CO.

See

Cotton.



SNITH (W. R. C.) Publishing Company. Cotton slashing. AA117450. SEE Seydel, Paul Vasser.

Smith (W. R. C.) Pub. Co.

Crawford, Ben H

Draper loom fixing. Atlanta [1947]

164 p. illus. 19 cm.

"Reprint of a series of articles published in Textile industries."

1. Looms. r. Title.

TS1493.C65

677.02854

47-6140*

© W. R. C. Smith Pub. Co., Atlanta; 24Jul47; AA35082.

Smith (W. R. C.) Publishing Co.

BOWKER, WILLIAM RUSHTON.

Electrical machinery; covering the operation and maintenance of electrical equipment, and written especially to serve the interests of power plant and industrial engineers. 2d ed. 238 p. illus. © W. R. C. Smith Pub. Co., Atlanta; 31Jan49; A29697.

I. Smith (W. R. C.) Publishing Co.

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SMITH (W. R. C.) PUBLISHING CO.

See

ELECTRICAL SOUTH.

SMITH (W. R. C.) Publishing Company.
Flat rate manual with wiring diagrams.
AA115514. SME Southern Automotive
Journal.

SMITH (W. R. C.) PUBLISHING COMPANY. Freedom demands a solvent America. B5-23315. SEE Byrd, Harry F.

Smith (W. R. C.) Publishing Co.

TEXTILE INDUSTRIES.

Full-fashioned hosiery knitting; practical solutions to problems in mill management and operation. Selected articles from Textile industries, 1948-1950, assembled and reprinted in book form. 91 p. illus. @ W. R. C. Smith Pub. Co., Atlanta, Ga.: 10Jan51; A52741.

I. Smith (W. Q. R.) Publishing Co.

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dr/r

SMITH (W. R. C.) PUBLISHING COMPANY. How much government shall we hire? B5-23314. SKE Lee, Laurence F. SMITH (W. R. C.) PUBLISHING COMPANY, Opportunities for tax reduction. B5-23316. SEE Hanes, John W.

Smith (W.R.C.) publishing co., dlaimant.

Ebaugh, Newton Cromwell, 1907-

The principles and practices of air conditioning. (2d ed.) By N. C. Ebaugh ... Air conditioning handbook, revised 1946. Edited by F. William Scott ... Atlanta, Ga., Southern power and industry [1946]

4 p. l., 263 p. illus., diagrs. (1 fold. in pocket) 181 cm.

Cover-title: Handbook of air conditioning ... principles, practices, equipment, control.

"First edition ... 1936."

"Good reference books for air conditioning and refrigeration": p. 240-241. (OVET)

1. Air conditioning. I. Scott, Frederick William Elmer, 1915- ed.

46-16690

Library of Congress

TH7687.E25 1946

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628.8

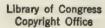
© 3-15-46; 2c 3-19-46; W.R.C. Smith publishing co., Atlanta; A 1657.

SMITH (W. R. C.) PUBLISHING COMPANY. Selected wiring diagrams for late model popular cars. AA211077. SEE Southern automotive journal.

SMITH (W.R.C.) PUBLISHING COMPANY.

SEE

SOUTHERN POWER & INDUSTRY.

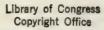


SMITH (W. R. C.) PUBLISHING COMPANY. Spinning room practice. AA191055. SHE Pratt, Horace L. SMITH (W. R. C.) PUBLISHING COMPANY.
The supervisor and his responsibilities. AA225170. SEE Pratt,
Horace L.

SMITH (W.R.C.) PUBLISHING COMPANY.

SEE

TEXTILE INDUSTRIES.



Smith (W. R. C.) Publishing Company.

TEXTILE INDUSTRIES.

Woolen and worsted manual; selected articles from Textile industries, assembled and reprinted in book form for textile men, to aid in woolen and worsted mill operation and management. 210 p. Appl. author: John Culpepper Fonville.

© W. R. C. Smith Pub. Co.; 130ct53; Al09954.

I. Fonville, John Culpepper. II. Smith
(W. R. C.) Publishing
Company.

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SMITH (W. J.) PUBLISHING CORP.

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WORLD DIGEST.

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Smith (W. Ray) co., claimant.

Smith, W. Ray.
Smithoo pay roll record ... Cedar
Falls, Ia., W. Ray Smith company, c1945.
1 v. 22, x 28, cm.

Loose-leaf.
© 11-20-45; 2 o 4-25-46; V. Ray Smith co., Cedar Falls, Ia.; A 2693.

:: 326 Smith, W . 'F

Laboratory outline in General chemistry, [by] W. T. Smith and J. H. Wood. [Ann Arbor, Fich., Printed by Edwards brothers, inc.] 1946.

pamphlet (iv, 59 p.) illus. 27cm.

Spiral binding.

and 7. T. Smith, Knoxville, Tenn.;
Ab 12326. New natter: extensive revisions and corrections.

5-23-115 rs

Smith, W. W., ed.

PALMER, JOSEPH HILL.

This was racing. Edited by Red
Smith; profusely illustrated by
Willard Mullin. 270 p. © A. S.
Barnes and Co., inc.; 4Dec53;
A119734.

I. Smith, W. W., ed.
II. Barnes (A. S.) and Company, inc.



Smith, W. Wallace.

RIVER SHANNON MOON; w & m W. Wallace Smith. © 26Feb23, E560336. R59058, 2Mar50, Emma J. Smith (W) Smith, W. Wallace.

see also

Smith, Walter Wallace, 1894-1948. (ASCAP)

Do not confuse with Walter Smith, 1885-, 119 Haight St., San Fran., Calif., using pseud. Josef Vlad Seibert.

eed/c 20Apr54

SMITH, WADE COTHRAN.
The Little Jetts youth talks. Boston, W. A.
Wilde Co. [1953] 192 p. illus. © W. A.
Wilde Co.; 2Jan53; A74561.

I. Wilde (W. A.) Company.



Smith, Wade Cothran.

BUNYAN, JOHN.

The pilgrim's progress, John Bunyan's story rewritten for young people by Wade C. Smith; illustrated by the little Jetts. Boston, Wilde. 104 p. © on revisions; Wade C. Smith; 15Sep50; A48253.

I. Smith, Wade Cothran.

NOV - 6 1950

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M1906 .M77S SMITH, WALDEMAR, 1916-

Brücken über den Rhein. Ponts sur le Rhin. Words by Siegfried Ernst [French adaptation by Marshall Cartledge] music by Waldemar Smith. (M. R. A. choral songs, no.24) [Score: chorús (SATB); with German and French words] © La Fondation pour le réarmement moral, Caux sur Montreux, Switzerland; 20Aug52; EFO-16562.

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M1906 SMITH, WALDEMAR, 1916-.M77S Brücken über den Rhein. EFO-16562. (Card 2)

I. Title. II. Title: Ponts sur le Rhin.
[III. Ernst, Siegfried, 1915- IV. Cartledge, Thomas Marshall, 1915-]

Library of Congress Copyright Office



M1906

SMITH, WALDEMAR, 1916-

Caux; Worte: Jörg Widmer [und] Pierre Spoerri, Musik: Waldemar Smith.
[English adaption by John Morrison]
[Score: chorus (SATB) and piano; German and English words] © La Fondation pour le réarmement moral, Caux sur Montreux, Switzerland; 11Jan50 (in notice: 1949); EF18109.

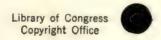
I. Title. [II. Spoerri, Pierre, 1926-III. Widmer, Jorg, 1927-]

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M1906 .M77F FRASER, GEORGE MacALPINE, 1908-Es muss alles anders werden; [Worte von Jörg Widmer, Musik von George Fraser und Waldemar Smith] [Close score: chorus (SATB)] © La Fondation pour le réarmement moral, Caux sur Montreux, Switzerland; 30Jul48; EF18111.

I. Smith, Waldemar, 1916- II. Title.



M1906 .M77S SMITH, WALDEMAR, 1916-Lied für Deutschland; [Worte von Peter Petersen, Musik von Waldemar Smith] [Includes version in close score (SATB) at end] © La Fondation pour le réarmement moral, Caux sur Montreux, Switzerland; 8Jul51; EF18107.

I. Title. [II. Petersen, Peter, 1926-

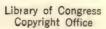
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M1906 .M77S SMITH, WALDEMAR, 1916-Ruhr-Lied; Worte: Pierre Spoerri, Musik: Waldemar Smith. [Score: chorus (SATB) and piano] © La Fondation pour le réarmement moral, Caux sur Montreux, Switzerland; 1Jun50; EF18108.

I. Title. [II. Spoerri, Pierre, 1926-

1



M1906 .M77S SMITH, WALDEMAR, 1916-

Song for Japan. Nihon no uta. For soprano and baritone solos and chorus, S.A.T.B., words by Takasumi Mitsui and Hideo Nakajima, music by Waldemar Smith. (M. R. A. choral songs, no.30) [With piano acc.; Japanese words, with transliteration] © La Fondation pour le réarmement moral, Caux, Switzerland; 1Jul53; EF0-21401.

I. Title. II. Title: Nihon no uta.

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M1906 4 . M778 SMITH, WALDEMAR, 1916-Song for Japan. EF0-21401. (Card 2)

[III. Mitsui, Takasumi, 1901-IV. Nakajima, Hideo, 1926-

Library of Congress



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SMITH, WALKER SEE Robinson, Ray.

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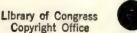
SMITH, WALLACE.

Let 'er buck. [Bucking horse and rider] Painting. @ 28Apr25, G74421. R110024, 31Mar53, The Roundup (PWH)

SMITH, WALLACE.

Prodigal sons; the adventures of Christopher Evans and John Sontag. Boston, Christopher Pub. House. 434 p. illus. © Wallace Smith; 2Nov51; A60879.

g/r



SMITH, WALLACE. SEE Smith, Walter.

R131900

Smith, Wallace Leo.

LOTS OF LOVE FOR YOU; w, m & @ Wallace Leo Smith 23Feb54 EU348692

SMITH, WALLY.

Mercatur [sic] map, civil defense, Pine Lake, Ga. © Harold Wallace Smith (Wally Smith); 12Oct54; F17896.

1. Pine Lake, Ga.

SMITH, WALT.
Second generation. SHE Davis, Jerome Lewis.

Smith, Walter, 1885INFORMATION CARD

Do not confuse with Walter Wallace Smith, 1894-1948. (ASCAP)

AIN'T YOU ACQUAINTED WITH MISTER BROWN © w & m Walter Smith 10Nov47 EU102132

R

Smith, Walter.
Aloha, honey boy.

Aloha, honey boy.

Smith, Walter.
Aloha, soldier boy.



See

Aloha, solider boy.

ARABIAN MAID; w & m. © 7May21, E510451. R47053, 27Apr49, Walter Smith (A)

Smith, Walter, joint composer.

See Palmisano, Dominic J. Barfly.

M1630

.2 .s SMITH, WALTER, 1887-

Barfly; [words] by Dominic J. Palmisano and [music by] Walter Smith. © Dominic J. Palmisano, d.b.a. Radio Electric Service, San Francisco; 15Aug46; EP13115.

I. Palmisano, Dominic J.,
1916- lyricist. II. Title.

Music Cat.

BRING BACK THE SUNSHINE YOU TOOK AWAY; w & m Lloyd Campbell & W. Smith. © 20ct22, E548267. R66069, 16Aug50, Walter Smith (A)

Smith, Walter.
By the dreamy Nile.

See By the dreamy Nile.



BY THE TEMPLE GATE; w R. E. Hausrath, m Walter Smith. © 17Mar25, E612146. R92643, 17Mar52, R. E. Hausrath & Walter Smith (A's)



THE COCOANUT KING OF ZAMBOANGA © w & m Walter Smith 8Nov49 EU184421



Smith, Walter, 1885-

THE COCOANUT KING OF ZAMBOANGA; w & m Walter Smith @ Paul Young Wong 5Jun50 EU205978

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M1630 SMITH, WALTER, 1885-

.2 The day you said good bye; by Walter .S Smith, [words by] Clara Thompson.

[For voice and piano, with ukulele diagrams and chord symbols] © Clara A. Thompson; 8Aug50 (in notice: 1932); EP49251.

I. Title. [II. Thompson, Clara Agnes, 1907-

Library of Congress Copyright Office



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A DEVIL LIKE ME, AN ANGEL LIKE YOU © w & m Walter Smith 13Jun49 EU170027

A DEVIL LIKE ME, AN ANGEL LIKE YOU © w & m Walter Smith & Walter Wagner Crim 4Nov49 EU184116

DON'T SING ALOHA WHEN I GO; w & m Walter Smith, Ben Black & Charles Neil Daniels. © 24Jul26; E643395. David Black (E); 18Jun54; R132128.

DON'T SAY ALOHA WHEN I GO; w & m Walter Smith. © 25Jun26; E642685. Walter Smith (A); 21Dec53; R123648.

DON'T SAY ALOHA WHEN I GO; w & m Walter Smith. © 25Jun26, E642685. R113804, 25Jun53, Emma J. Smith (W)

See R- 123648 and etc SPA 9/17/54

DON'T SING ALOHA WHEN I GO; w & m Walter Smith, Charles N. Daniels & Ben Black. © 24Jul26, E643395. R115611, 27Jul53, Neil M. Daniels & Tholen D. Garrett (C of C. N. Daniels)

DON'T SING ALOHA WHEN I GO; w & m Walter Smith, Ben Black & Charles Neil Daniels. © 24Jul26; E643395. Walter Smith (A); 21Dec53; R123649.



Revised 1Ju154

DON'T SING ALOHA WHEN I GO; w & m Walter Smith, Ben Black & Neil Moret. © 24Jul26, E643395. R115028, 24Jul53, Emma J. Smith (W)

See R-123649 and et 4/17/54 SPA

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MT680 .O3 no.83X

DANIELS, CHARLES NEIL, 1878-1943.

Don't sing aloha when I go; Hawaiian song, words and music by Walter Smith, Ben Black, and Neil Moret [pseud.] arr. by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course [lesson] 83X) 35¢ © on arrangement & instruction; Oahu Pub. Co., Cleveland; 12Dec51; EP59347.

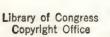
1. Accordion music---Teaching pieces.
I. Smith, Walter.
II. Black, Ben. III. Title.

[IV. Glynn, Betty
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B., 1918
| 17 1952

EAST; w Percy O. Brewer, & m. © 31Dec23, E578185. R87474, 12Dec51, Walter Smith (A of m)

JAN 1 1 1952



Smith, Walter. Egyptian eyes. R

See

Egyptian eyes.

ENCHANTING RHAPSODY m Walter Smith © w Lawrence C. Ames 310ct49 EU183437

EVERY MONDAY MORNING; w & m Walter Smith © Delta Music Co. 8Dec52 EU297238

THE FAT LADY, SHE WANT TO TANGO; w & m Walter Smith © Paul Young Wong 5Jun50 EU205979



GOOD MORNING; w, m & © Walter Smith 29Aug51 EU248432

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THE GRASSHOPPER AND THE ANT © w & m Walter Smith 21Mar49 EU161303



HAVANA MOON; w & m. © 22Jufi21, E512859. R48804, 8Jun49, Walter Smith (A)

HIGH-TONE MAMA; w & m Walter Smith © Delta Music Co. 8Dec52 EU297239

HILL TOP HOUSE @ w Robert W. Emmett, m Walter Smith 10Jul47 EU87881

His majesty + the wolf; words by W. Smith.

(c) 12-8-46; W. Smith, San Francisco; MU45096.

Smith, Walter.

I LOVE TO BE LOVED BY YOU © w
George H. Brady, m Walter Smith
6Nov47 EU101869

Smith, Walter.
I NEVER FELT THIS WAY BEFORE ©
w Dominic J. Palmisano, m Walter
Smith 80ct47 EU97092

(I'D LIKE TO WAKE UP) SOME FINE MORNING; w, m & @ Walter Smith 9Jan50 EU189619

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JAN 3 1 1950

I'LL LOOK TO THE WEST FOR MY LOVE; w & m Walter Smith & Lee S. Roberts. © 22Apr26, E637316. R110841, 24Apr53, Walter Smith (A)

O w & m Walter Smith & Walter Wag ner Crim 4Nov49 EU184118

Smith, Walter.

I'M AFRAID YOU'RE GONNA LIVE © w & m
Walter Smith 14Jan49 EU153624



Smith, Walter.

I'M JUST A SENTIMENTAL GUY © w & m
Walter Smith 26Jan48 EU113663

I'M JUST THE ORDINARY COWHAND; w, m & © Walter Smith 13Feb50 EU193310

FEB 2 7 1950



Smith, Walter
In a dream; words by W. Smith.
Melody.
© 7-8-46; W. Smith, San Francisco;
EU 28080. corrected by entry EU 44672.

Smith, Walter.
In a dream; words by W. Smith.
© 11-20-46; Betty Drayton and W.
Smith, San Francisco; EU44672. Corrective entry for EU28080.

In the not-so-long-ago in a little country town; words by George H. Brady.

© 10-20-46; G. H. Brady and W. Smith, San Jose, Calif.; EU43473.

Smith, Walter.
IN YOUR RENDEZVOUS OF DREAMS © w & m Walter Smith 20Nov47 EU104240

IT'S NOT MY TIME w Robert W. Smith

© w % m Walter Wagner Crim m Walter
Smith 4Nov49 EU184117

I'VE GOT TO KEEP SINGING TO KEEP FROM CRYING; w Clara Agnes Thompson m Clara Agnes Thompson, employer for hire of Walter Smith © Clara Agnes Thompson 29Jan54 EU345786

JAPANESE CHERRY DANCE; for piano by Walter Smith. © 5Feb24, E581584. R89830, 1Feb52, Walter Smith (A)

MAR 6

JUST A LITTLE GIRL NAMED MARY; melody. © 8Aug21, E515572. R49485, 29Jun49, Walter Smith (A of m)

JUST A ROSE AT TWILIGHT; m. © 30Jun21, E514423. R48808, 8Jun49, Walter Smith (A)



LET GEORGE DO IT; w, m & © Walter Smith 17Sep51 EU250172

OCT - 1 1951





LIFE'S HIGHWAY © w & m Walter Smith 17Jan49 EU159695



THE LITTLE WOODEN SOLDIER; w, m & © Walter Smith 27Nov50 EU222337

DEC 2 0 1950

LONESOME w & m Walter Smith © Grace C. Detoy & Edna Mohr 2Mar48 EU119549

Loving you; w G. H. Brady, m W. Smith. @ George H. Brady, San Jose, Calif. & Walter Smith, San Francisco.; 2May47; EU73394.

Smith, Walter
Loving you; words by W. Smith.

© 9-21-46; W. Smith, San Francisco;
EU44521.

Smith, Walter.

LYING HEART w Robert William Smith

© m Walter Smith 12Jan49 EU153631



MAKE BELIEVE SHOW; w, m & @ Walter Smith 90ct51 EU252617

OCT 24 1951



MARRIED FOR LOVE © w & m Walter Smith 29Nov48 EU149961

MIDNIGHT MOONLIGHT; w & m Walter Smith & Paul Corbell. © 31May27; E666929. Emma J. Smith (W) & Paul Corbell (A); 16Jun54; R131900.

MY HILO GIRL; waltz, w & m. © 18Jan22, E530772. R56953, 5Jan50, Walter Smith (A)

FEB 3 1950

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MY SAN FRANCISCO; w R. E. Hansrath, & m. © 7May21, E509544. R47051, 27Apr49, Walter Smith (A of m)

MY SAN FRANCISCO; w & m. © 7May21, E509544. R50477, 5May49, R. E. Hausrath (A of w) & Walter Smith (A of m)

MY SWEET LITTLE LINDA LOU; one-step, w Edward J. Johnston, & m. © 25Jul21, E513608. R49487, 29Jun49, Walter Smith (A of m)

MY VENETIAN ROSE; w & m Walter Smith.
© 29May22, E538925. R50238, 15Jul49,
Emma J. Smith (W)

Smith, Walter, 1885-

THE MYSTERY IS SOLVED; w, m & © Walter Smith 22Jan51 EU226701

FEB 21 1951

men

Smith, Walter, 1885-

THE MYST'RY IS SOLVED; w Clara
Agnes Thompson m Walter Smith
© on changed w & m Clara Agnes
Thompson 3Jun53 EU318761. Appl.
states prev. reg. 22Jan51, EU226701

Smith, Walter, 1885 AN OLD MAN, HIS PIPE AND HIS DREAM; w, m & © Walter Smith 13Feb50 EU193311

FEB 27 1050



ON A BEAUTIFUL NIGHT IN JUNE; w & m. © 13Mar22, E532414. R58927, 27Feb50, Walter Smith (A)



On a dreamy night; w & m W. Smith.

© 26Jan20; E470821. R9646; 13Feb47;
Walter Smith (A), San Francisco.

THE PIED PIPER © w & m Walter Smith 21Mar49 EU161304



A PLACE BESIDE A STREAM © Lawrence C. Ames w & m Walter Smith 21Jun48 EU136336



ROMANCE IN OLD SHANGHAI m Walter Smith © w Lawrence C. Ames 310ct49 EU183436

Smith, Walter. Roses of Lorraine.

See

Roses of Lorraine.



ROSES OF MONTEREY m Walter Smith © w Lawrence C. Ames 310ct49 EU183435

Smith, Walter, 1885-

SADDLE UP; w Clara Agnes Thompson m Clara Agnes Thompson, employer for hire of Walter Smith © Clara Agnes Thompson 29Jan54 EU345787



Smith, Walter, 1885-

SEÑOR PINTOR; w Clara Agnes Thompson m Walter Smith © Clara Agnes Thompson 30Apr53 EU314620

m Watter Smith 1875por part Vlad School 117 Haidt St. - 57 - Cal

SENTIMENTAL GUY w & m Walter Smith © Grace C. Detoy & Edna Mohr 2Mar48 EU119548

She's too much Latin for me; w D.
J. Palmisano, m W. Smith. ©
Dominic J. Palmisano & Walter Smith,
San Francisco; 2Jan47; EU58232.



Smith, Walter, 1875-

SOME FINE MORNING; w & m Walter Smith © on changed m Walter Smith & Paul Young Wong 18Jan51 EU226333. Appl. states prev. reg. 9Jan50, EU189619.

MAR 1 1959



Cutmucallesmiet 1892 111 Haight St-57 - al Smith, Walter, 1885-

SOME FINE MORNING; w & m Walter Smith © Paul Young Wong 5Jun50 EU205977

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17 75 - Col-17 15 - Col-17 Smith, Walter.
Sunshine Mary.
See

Sunshine Mary.



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SMITH, WALTER, 1887-

They tell me I'm just a dreamer; [words] by Thersa Erickson [and] Eric A. Erickson ... [music by] Walter Smith. Corning, Calif., E. A. Erickson. © Thersa Erickson & Eric A. Erickson, Corning, Calif.; lApr47; EP13424.

I. Erickson, Thersa, 1907- lyricist. II. Erickson, Eric A., 1899-joint lyricist. III. Title.

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Music Cat.

They tell me I'm just a dreamer; w T.
Erickson & E. A. Erickson, m W. Smith.
© Eric A. Erickson & Theresa Erickson,
Corning, Calif. & Walter Smith,
San Francisco; 21Mar47; EU67899.

Smith, Walter TOWALES AND MEXICANO LOVE @ Philip Peairs & w & m Walter Smith 26Jan48 EU113692

Smith. Walter. We've got a date on Waikiki; words by George H. Brady.

© 11-25-46; G. H. Brady and W. Smith, San Jose, Calif.; EU44673.

When I hold your hand; w E. A. Erickson, m W. Smith. © Eric A. Erickson, Corning, Calif. & Walter Smith, San Francisco; 3Apr47; EU69680.

Smith, Walter.
When twilight shadows are falling.
See

When twilight shadows are falling.



M1630

. 2 . S [SMITH, WALTER] /885-

Wickey wackey; [by Walter Smith], words by Clara Thompson. © Clara Thompson; 14Oct50; EP51403.

I. Title. [II. Thompson, Clara Agnes, 1907-

of Congress FEB 2 = 1951

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711 (Vacter Smith
117 Haight St - 57 (1)

Smith, Walter, 1885-WICKEY WACKEY; m Walter Smith w & © Clara Agnes Thompson 15Sep50 EU215590

NOV 1 7 1950



WASKING m Walter Smith w o ន ខេត្តក្រាយ ។

3 * 4

Will you love me when I am a total wreck; w G. H. Brady, m W. Smith.

© George H. Brady, San Jose, Calif. & Walter Smith, San Francisco; 19Feb47; EU63621.

YOU CAN'T DO ENOUGH FOR A WOMAN © w & m Walter Smith 16Sep47 EU93707

Smith, Walter.

YOU'RE ALWAYS LOOKIN' FOR MORE © w Robert W. Emmett, m Walter Smith 7Jully EU83382 Name of fund, date established, donor.

1. Beneficiary ... Sheet.

C 4May51; AA183763.

SMITH, WALTER A. C.
Name of fund, date established,
donor. Sheet. C on revisions;
17Jul51; AA192176.

SMITH, WALTER A. C.

Name of fund, date established,
created by, original principal,
where invested and date, cost per
share, purpose of fund. Sheet.
C on revisions; 130ct51; AA197017.

MON 2 0 1951

Smith, Walter B., ed.

THE WISE fishermen's encyclopedia; an encyclopedic handbook for fishermen covering the game fish of the world and how to catch them, edited by A. J. McClane. Contributing editors: Francis H. Ames, Walter B. Smith, Robert Page Lincoln [and others] 1336 p. illus. © Wm. H. Wise & Co., inc., New York; 7Jun51; A57222.

I. McClane, A. J., ed. II. Smith, Walter B., ed. III. Lincoln, Robert Page, ed. IV. Wise (Wm. H.) and Company, inc., New York.



SMITH, WALTER BEDELL.

Meine drei Jahre in Moskau. [Autorisierte Übertragung aus dem Amerikanischen von Werner G. Krug] [Hamburg, 1950]

468 p. © on translation; Hoffmann und Campe Verlag; 20Oct50; AF0-3440.

I. Krug, Werner G., tr.
II. Hoffmann und Campe Verlag.

1 2 3 1 5 1951

mds/r



SMITH, WALTER BEDELL ©.

My three years in Moscow. [Article]

(In The New York times)

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

SMITH, WALTER BEDELL ©.

My three years in Moscow. [Article]

(In The Saturday evening post)

[Pt.]:

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

JAN 8 0 1950

SMITH, WALTER BEDELL.

My three years in Moscow. [1st ed.]

Philadelphia, Lippincott, 1950. 346 p.

illus. © Walter Bedell Smith; 1Dec49;

on additions; A39087.

Library of Congress Copyright Office



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SHITH, WALTER PROBELL CO. My three years in Moscow. [Article] (In The Saturday evening post) [Pt.]: No. 1. What kind of man is Stalin? @ 9Nov49; B5-11779. No. 2. Housekeeping headaches in a police state. @ 16Nov49: B5-11850. No. 3. Why the Russian people don't rebel. @ 23Nov49; -11952.

SEE next card

No. 4. Falsehood: Russia's sharpest weapon. © 30Nov49; B5-11950.

No. 5. God won't stay underground in Russia. @ 7Dech9; B5-12104.

No. 6. What really happened at the Moscow conference. © 14Dec49; B5-12151.

No. 7. The story behind the Berlin blockade. @ 21Dec49; B5-12186.

Smith, Walter Bedell.

My three years in
The Saturday evening post)

(In

SMITH, WALTER BEDELL ().

My three years in Moscow. [Article]

(In The Saturday evening post)

[Pt.]:

No. 8. Do the Soviet leaders want

war? (28Dec49; B5-12435.

SMITH. WALTER BEDELL (). My three years in Loscow. [Article] (In The New York times) Installment: 5110v49: B5-117/14: No. 1. No. 6Nov19: B5-117/15. No. 7Nov49: B5-11801. 8Nov49; B5-11800. No. 9Nov49: B5-11815. No. 10Nov49; B5-11818. No. @ 11Nov49; B5-11817. No.



© 12Nov49; B5-11819. © 13Nov49; B5-11816.

B5-11845 C 14Nov49: No. 10. © 15Nov49; © 16Nov49; B5-11844s No. 11. B5-11877. No. 12. @ 17Nov49: B5-11878. No. 13. @ 18Nov49: B5-11873. No. 14. @ 19Nov49: B5-11875 No. 15. @ 20Nov49; B5-11874. No. 16. (21Nov49: B5-11922. No. 17. No. 18. @ 22Nov49: B5-11921. @ 23Nov49: B5-11910. No. 19. B5-11909. @ 21 Novis: No. 20.

Smith, Walter Bedell. My three years in

Moscow.

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No. 21. © 25Nov49; B5-12115.

No. 22. © 26Nov49; B5-12119.

No. 23. © 27Nov49; B5-12117.

No. 24. © 28Nov49; B5-12118.

No. 25. © 29Nov49; B5-12116.

No. 26. © 30Nov49; B5-12113.

No. 27. © 1Dec49; B5-12114.

Smith, Walter Bedell. My three years in Mosco

CARD 3.

SMITH, WALTER BENJAMIN (C. Kleen-Eze. (Cleaning fluid) Label. (Cleaning fluid) Label.

SMITH, WALTER BUCKINGHAM.

Economic aspects of the Second Bank of the United States. Cambridge, Harvard University Press, 1953. 314 p. illus. (Studies in economic history) © The President and Fellows of Harvard College; 29Jan53; A78064.

I. Harvard University. President and Fellows of Harvard College.



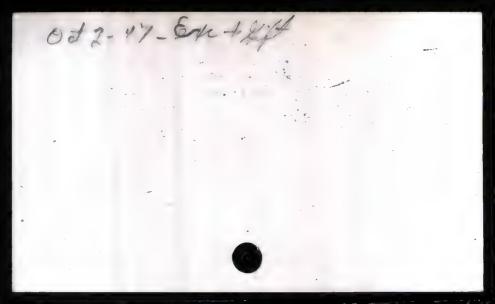
SMITH, WALTER C. Electromagnetic wave chert. Sheet. @ Walter C. Smith; 21Jun52; AA218656. Smith, Walter C.

M2198 .T118

BYSHE, FRED H
My heart's desire; [words by] Walter C.
Smith [music by] Fred H. Byshe arr. by
Harry Dixon Loes. (In Tabernacle hymns.
no.5, no.28) NM: arrangement. © Hope
Pub. Co.; 16Dec53; EP78177.

I. Title. [II. Smith, Walter C. III. Loes, Harry Dixon, 1892-

An introduction to modern harmony using the Mel-o-chord Pub. Co. 16 p., illus. O Capril; AA60646.



Smith, Walter E. Roy.

I'M GLAD YOU'RE SORRY FOR MAKING ME BLUE m David Strand © w Walter E. Roy Smith 7Feb49 EU175772



SMITH, WALTER ELWOOD ().
Advanced instructions for playing solo and harmony on Hawaiian and Spanish guitar. Ventura, Calif., c1948. 5 1., music. () 2Augh8; AA95269.

M1630 SMITH, WALTER ELWOOD, 1921.2 Boogie rhythm blues; words and music by
Walter E. Smith. © Walter E. Smith;
30Jul49; EP39950.

I. Title.

M1671

SMITH, WALTER ELWOOD, 1920-Does it pay? Words by Marion Combs, music [by] Walter E. Smith. © Walter E. Smith; 30Jul49; EP41920.

I. Combs, Marion Helen, 1916- lyricist. II. Title.



Smith, Walter Elwood.

DROP A NICKLE BOP w Marion Helen Combs © m arr Walter Elwood Smith 14Nov49 EU184627 SMITH, WALTER ELWOOD ©, Ventura, Calif.
"An introduction to melody."
Pt. 2. 24 1., music.
© 50ct47; AA 68056.

MT590 SMITH, WALTER ELWOOD, 1920.S7 Learn guitar [by] Walter E. Smith.
Ventura, Calif., Mel-o-chord Co.
© Walter E. Smith; pt.1, 15Feb48;
AA81010. Contents.- pt.1. Beginner's instructions.

1. Hawaiian guitar -- Methods. I. Title.

M1630

SMITH, WALTER ELWOOD, 1920-Moonlight on the chapparral; words and

music by Marion Combs and Walter E. Smith. © Walter Elwood Smith & Marion Helen Combs (in notice: Walter E. Smith);

1Aug49; EP41235.

I. Combs, Marion Helen, 1916- lyricist. II. Title.



M1630 SMITH, WALTER ELWOOD, 19202 Ridin' down the rainbow trail; words and music by Marion Combs and Walter E.
Smith. © Walter Elwood Smith & Marion Helen Combs (in notice: Walter E. Smith);

1Aug49; EP41236.

I. Combs, Marion Helen, 1916- lyricist. II. Title.



Smith, Walter Elwood.

TIRED SONG w Marion Helen Combs © m arr Walter Elwood Smith 14Nov49 EU184628 M1630 SMITH, WALTER ELWOOD, 1920-2 You're different; words and music by Marion Combs and Walter E. Smith.

© Walter Elwood Smith & Marion Helen Combs (in notice: Walter E. Smith); 1Aug49; EP41237.

I. Combs, Marion Helen, 1916- lyricist. II. Title.

SMITH, WALTER EVERETT.

The post that gives you most.

KK76929. SEE Borg-Warner Corporation. Calumet Steel Division.

SMITH (WALTER P.) AND COMPANY ().
[Fire insurance policy form]
Sheet. () on revisions; 1Feb50;
AA145155.

SMITH (WALTER F.) AND COMPANY O. [Fire insurance policy form] Sheet. O on revisions; 2Apr51; AA180702.

SMITH (WALTER F.) AND COMPANY C.
[Fire insurance policy form]
Trenton, el949. Sheet. © 13Dec49;
on revisions; AA137830.

Smith (Walter F.) & company.

[Fire insurance policy form] It is understood and agreed that "building," "contents," "stock," and "household contents" ... Thenton, N. J., c1947. sheet. 56cm.

© revision, Walter F. Smith & co., Trenton, N. J.; 27Mar47; AA33874.

afp 28Jun47

SMITH (WALTER F.) & COMPANY ().

[Fire insurance policy form] It is understood and agreed that "building," "contents," "stock," and "household contents" as defined below are covered ... Trenton, c1948. Sheet. () 140ct48; on revisions; AA101694.

Smith (Walter F.) & co., claimant.
...[Fire insurance policy form] It is understood and agreed that "building," "contents," "stock" and "household contents" as defined below are covered under this policy... [Trenton, N. J., Printed by MacCrellish & Quigley] cl945. sheet. 56 x 20 1/2 cm.

Appl. author: Walter F. Smith, jr. © 7-3-46; 2 c 7-12-46; Trenton, N. J.; AA 15998; new matter: additions and revisions.

afp 8-26-46

It is understood and agreed that building, contents, stock and household contents ... [Fire insurance policy form] Trenton, c1951. Sheet. © on additions and revisions; 2Jul51; AA190557.

AUG 3 0 1851

SMITH, WALTER GEORGE.
Fidelis of the Cross, James Kent
Stone, by Walter George Smith and
Helen Grace Smith. © 28May26;
A891619. Helen Grace Smith (A);
10May5h: R1301h2.

T. SMITH, HELEN GRACE, joint author.

Smith, Walter Grant
When my eyes beheld the King.

See

Ritter, Olive M

jss 3-14-46

Smith, Walter H.

SHIPS THAT PASS IN THE NIGHT; w Harry D. Kerr, m Walter H. Smith & Earl Burtnett. © 2Nov25, E626575.
R101942, 3Nov52, Harry D. Kerr, Walter H. Smith (A's) & Kathryne Burtnett Denman (W)

Smith, Walter Harold Black, 1901- , claimant.

Basic manual of military small arms; American, British, Russian, German, Italian, Japanese, and all other important nations, by W. H. B. Smith ... Harrisburg, Pa., Washington, D. C., Military service publishing company [1945]

6 p. l., 351 p. illus., diagrs. $28\frac{1}{2} \times 22^{cn}$.

On cover: How to load, operate and strip small arms of every nation. "Third revised and enlarged edition, Oct. 1945."

@ 10-29-45; 2 c 1-14-46; New York; A 348.

1. Firearms. I. Military service publishing company. II. Title: Military small arms.

46-706

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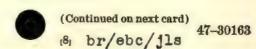
Smith, Walter Harold Black, 1901-

... Mannlicher rifles and pistols; original drawings by von Kromar from the Steyr armory. Famous sporting and military weapons. [By] Walter H. B. Smith ... Harrisburg, Pa., Washington, D. C., The Military service publishing company [1947]

3 p. l., 239 p. illus., diagrs. 231

At head of title: An NRA library book.

"Written from records of the Steyr armory which came out of Austria before the Russian occupation."—Foreword,



Smith, Walter Harold Black, 1901rifles and pistols ... [1947] (Card 2)

... Mannlicher

1. Mannlicher rifle, 2. Pistols. America. I. National rifle association of

TS535.S52

623.442

47-30163

© 10Feb47; publisher, Harrisburg, Pa.; A10699.



Smith, Walter Harold Black, 1901-

... Mauser rifles and pistols [by] Walter H. B. Smith ... Harrisburg, Pa., The Military service publishing company, 1946.

232, [2] p. front. (2 port.) illus., diagrs. 23½...

At head of title: An NRA library book.

1. Mauser rifle. 2. Pistols. 1. National rifle association of America. 11. Title.

TS535.S53

623.442

47-30133

© 30Dec46; 2c 24Feb47; publisher; A10700.

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SMITH, WALTER HAROLD BLACK.

Mauser rifles and pistols. [An
NRA library book] 236 p. illus.

© Military Service Pub. Co.,
Harrisburg, Pa.; 28Feb47; on
revisions: A21354.

I. Military Service Publishing Co. (1)



Smith, Walter Harold Black, 1901-

... The N. R. A. book of small arms _[by] Walter H. B. Smith ... Washington, D. C., The National rifle association of America; Washington, D. C., Harrisburg, Pa., The Military service publishing company _[1946]

v. front., illus. 23½cm.

CONTENTS .- v. 1. Pistols and revolvers.

© 1-17-46; 2 c 1-25-46; National rifle assn., Washington, D. C., A 533.

1. Firearms. I. National rifle association of America. II. Military service publishing company.

46-1188

Library of Congress



TS535.S54

SMITH, WALTER HAROLD BLACK.
Rifles. 546 p. illus. (His
The N. R. A. book of small arms,
v. 2) © The National Rifle Assn.
of America, Washington; 18Dec48;
A28356.

I. National Rifle Association of America.



SMITH. WALTER HAROLD BLACK. Small arms of the world: the basic manual of military small arms, American, British, Russian, German, Italian, Japanese, and all other important nations. [4th rev. and enl. ed. of Basic manual of military small arms] Harrisburg. Pa., Military Service Pub. Co. 500 p. illus. @ Walter H. B. Smith; 31 Mar48; on revisions; A21830.



Smith, Walter Harold Black, 1901-

Walther pistols [by] W. H. B. Smith ... Harrisburg, Pa., Washington, D. C., The Military service publishing company, 1946.

3 p. l., 94 p. incl. front., illus. 23½cm.

C 31May46; publisher, Harrisburg, Pa.; A3291.

1. Pistols. 2. Walther, Karl, pistol manufacturer.

I. Title.

46-7038

Library of Congress

UD415.G3S5

623.443

SMITH, WALTER J., ed.
Simple experiments in general
psychology. AA176927. SEE
Loyola University, Chicago.

MAR 2 7 1951

Smith, Walter K.

OUR STAR HAS SHONE A HUNDRED YEARS m Walter K. Smith @ m Agnes Lucille Yonke 11Feb48 EU120882 Smith, Walter L.

LIVE FOR LOVE; w, m & © Walter L. Smith 27Apr53 EU313845

M2198 .3647 S5

SMITH, WALTER L 1915- ed. Smith Brothers' Book of Selected Radio and Revival Songs: a choice collection of new and old songs ... [music by Mrs. Alvin Smith. Virginia Martin. and others | ed. and comp. by ... Walter and Irvin Smith, assisted by Albert E. Brumley. @ Smith Brothers' Evangelistic Party, Wann, Okla.: 1Feb47: EP20271. Close score: SATB; shapenote notation.

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(Continued on next card)

M2198 •S647 S5 SMITH, WALTER L Smith Brothers'
Book of Selected Radio and Revival
Songs. EP20271. (Card 2)

I. Smith, Irvin, 1920- joint ed.
II. Brumley, Albert E. III. Smith,
Mildred (Lewis) 1924- IV. Martin,
Virginia, 1925- V. Title. VI. Title:
Radio and Revival Songs.

M1959 SMITH, WALTER POWELL, 1923-.I25S Our Idaho; words and music by Walt Smith. © University of Idaho, Moscow, Id.; 11Dec47; EP22474.

I. Title.

Smith, Walter Samuel.

HEY, GOOD LOOKIN'. Hey, good looking; w, m & @ Walter Samuel Smith 6Sep51 EU249194



M1630

SMITH, WALTER SAMUEL, 1915-Me, myself and I; by Sammy Smith. [For voice and piano] © Acuff-Rose Publications, Nashville; 28Apr54; EP80072.

I. Title.





и1630 •S

Smith, Walter Sherman.

Awake America; [words] ... by W.
Smith.

© 3Nov46; composer, Seattle; EP5939. For voice and piano.

I. Title.

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Not crucified; w & m W. S. Smith. © Walter S[herman], Smith, Seattle; 9Mar47; EU70138.

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Chicago browser. Autographed
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Do not confuse with Walter Smith, 1885-, 119 Haight St., San Fran., Calif., using pseud. Josef Vlad Seibert.

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Walter Wallace Smith; pf. duet.
© 24May19; E451695. R15811;
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CRY BABY; w & m Walter Wallace Smith. © 15Apr26; E636990. Emma J. Smith (W); 13Apr54; R128864.

FIRST CALL OF SPRING; serenade, m
Walter Wallace Smith; pf. © 26Jan23,
E555942. R57799, 27Jan50, Emma J.
Smith (W)

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FIRST CALL OF SPRING; m Walter Wallace Smith, arr. Morris Aborn; orch. © 11Feb24, E579495. R74163, 12Feb51, Emma J. Smith (W)

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IN OLD GRENADA; for piano by Walter Wallace Smith. © 16Mar25, E612192. R92359, 25Mar52, Emma J. Smith (W)

JUST TO BE WITH YOU; w & m Walter Wallace Smith. © 19Apr27; E664081. Emma J. Smith (W); 23Apr54; R129785.

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LITTLE ACROBAT; characteristique, m Walter Wallace Smith; pf. © 19Nov21, E523177. R44036, 16Feb49, Emma J. Smith (W)

LITTLE CHINAMAN; m Walter Wallace Smith; pf. © 25Aug21, E520155. R37601, 25Aug48, Emma Smith (W)

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LITTLE COWBOY; m Walter Wallace Smith; pf. © 270ct21, E522708. R39816, 270ct48, Emma J. Smith (W)

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LITTLE GIPSY; characteristique, m Walter Wallace Smith; pf. © 25Aug21, E520174. R37602, 25Aug48, Emma Smith (W)

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JUL 1 8 1951

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LOVE'S GOLDEN ARROWS; tone poem, arr.; orch. pts. © 27Dec22, E553093.
R56145, 27Dec49, Walter Wallace Smith (A) & Morris Aborn (A of arrangement)

Smith, Walter Wallace.

MUJIKS; characteristic dance, m Walter Wallace Smith; pf. © 27May21, E512271. R39481, 220ct48, Emma J.

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Smith (W)

THE OLD FIDDLER'S SONG; w & m Walter Wallace Smith. © 27Sep26, E648778. R118134, 28Sep53, Emma J. Smith (W)

THE OLD FIDDLER'S SONG; w & m Walter Wallace Smith. © 21Jun26, E642549. R113782, 24Jun53, Emma J. Smith (W)

ON THE NILE; for plano by Walter Wallace Smith. © 2Sep27; E675303. Emma J. Smith (W); 2Sep54; R135267.

ON THE NILE; by Walter Wallace Smith, orchestra arr. R. E. Hildreth. © on arr.; 60ct27; E675288. Walter Jacobs, inc. (PWH of R. E. Hildreth); 80ct54; R137184.

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RIVER SHANNON MOON; ballad, w & m Walter Wallace Smith. © 23Mar23, E561130. R59945, 23Mar50, Emma J. Smith (W)



SNAKE CHARMER; orientale, m Walter Wallace Smith; pf. © 270ct21, E522711. R39817, 270ct48, Emma J. Smith (W)

SUNSHINE FAIRIES; m Walter Wallace Smith; pf. © 25Aug21, E520117. R37600, 25Aug48, Emma Smith (W)

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TA-DJI-DA; (In Melody, v. 4, no. 2)
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A heart that's breaking for you; w W. L. Smith, m Leo & Hector Richard.

© Wanda Lee Smith, Etowah, Ark.;
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HARVEST TIME © w & m Wanda Lorie
Smith 12Dec49 EU187553



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Smith, Wanda Lorie.

I'LL GIVE MY ALL © w & m Wanda Lorie Smith 12Dec49 EU187552



LOVE IS LAUGHING AT ME w & m Warren Smith © Savoy Music Co. 31Mar49 EU162781

SWEETEST GAL IN TOWN; w & m.
© 12Jun22, E539658. R48982,
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46 p. © Warren Brownell
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COTTON-EYED MA; w & m Ralph Peters & Warren D. Smith © Beechwood Music Corp. 2Aug54 EU366632

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MAGNOLIA STREET PARADE; m Warren D. Smith @ Beechwood Music Corp. 29Jan52 EU263008

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NORTH; m Thaman Daily & Warren D. Smith © Beechwood Music Corp. 8Apr52 EU270953



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I GO FOR YOU © w & m Warren Elmer Smith 5Jan48 EU111176

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LOVE IS LAUGHIN' AT ME © w & m Warren Elmer Smith 5Jan48 EU111177

Smith, Warren Elmer.

MORE THAN I EVER DREAMED © w & m

Warren Elmer Smith 5Jan48 EU111178

Smith, Warren Elmer.

REVERIE © w & m Warren Elmer Smith

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Football record and score book
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On a fair Sunday morning; [O'Carolan's devotion], text and melody by Turlogh O'Carolan, arrangement by Warren Storey Smith. [Text adapted by Laning Humphrey] 50¢ © Bruce Humphries, inc., Boston; 17Mar50; EP45040.

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[III. Smith, Warren Storey. IV. Humphrey,
Laning]

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SMITH; WARREN SYLVESTER.

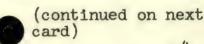
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Let me dream no more; w a m Leroy [i. c. Washington Leroy] Smith. © W[ashington] Leroy Smith, Chicago; 9Feb47; EU62573.

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In ink

SMITH, WEONA HOPE. SEE Smith, Hope.

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CRYING FOR MY BONITA © w Wheaton Smith, Jr. m Ben Patton 31May49 EU168945

Smith (White) Music, inc.

M1203

LANG, PHILIP J
Country bumpkin; by Philip J. Lang.
[Condensed score (band) and parts] \$6.50
© White Smith Music, inc., New York;
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SO KEEP OUT OF MY EYES; w Wilber Smith m Oskar Julius Hubert Grosz @ Wilber Smith & Oskar Julius Hubert Grosz 6May53 EU315172

appl = WILBER

BLUE TEARS IN THE STARLIGHT; w Wilbur Smith m Oskar Grosz @ Wilbur Smith & Oskar Grosz 13May53 EU316059

BLUEBIRD IN THE VALLEY; w Wilbur Smith m Oskar Julius Hubert Grosz © Wilbur Smith & Oskar Julius Hubert Grosz 28Sep53 EU332380

Smith, Wilbur.
EVERY ONCE AND AWHILE © w & m Wilbur Smith 25Nov47 EU109145

GOTTA KNOW; w Wilbur Smith m Oskar Julius Hubert Grosz © Wilbur Smith & Oskar Julius Hubert Grosz 230ct53 EU335549

I LEAVE YOU; m Albert Charles Murphy w & © Wilbur Smith 8Feb50 EU193118



INSTANTLY w Wilbur Smith © w & m Leonard Louis Auletti 28Mar49 EU162025

JUST BECAUSE; w Wilbur Smith m Oskar Julius Hubert Grosz © Wilbur Smith & Oskar Julius Hubert Grosz 25May53 EU317471

Smith, Wilbur.

PLEASE LEAVE MY HEART ALONE m Al.

C. Murphy, © w Wilbur Smith
25Nov47 EU109146

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Melody.

© 5-6-46; W. Smith, San Francisco; EU 19735.

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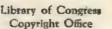
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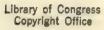




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Fausset.

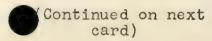
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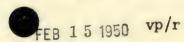
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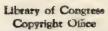
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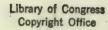
Smith, Wilfred Norman.

BUBBLE GUM; w, m & @ Wilfred Norman
Smith 11Ju152 EU280947

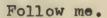
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Smith, Will H
Your mammy's goin' to kiss those
tears away.

Your mammy's goin to kiss those tears away.

Smith, Will Harold.

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Hall. © Nordyke Publishing Co.,

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.K Blessed assurance Jesu

Blessed assurance Jesus is mine; new arrangement. [By] Willa Mae Ford Smith, Fanny J. Crosby [and] Mrs. Jos. F. Knapp, arr. by Virginia Davis. [Hymn, with music] 20¢ © on arrangement & harmonization; Bowles Music House, Chicago; 30ct51; EP59749.

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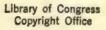
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CLOSE YOUR SLEEPY EYES AND DREAM © w
& m Willard Joseph Smith 22Jan49
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GOOD NIGHT, MY DARLING © w & m Willard Joseph Smith 22Jan49 EU154361 SMITH, WILLARD L., comp.

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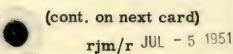
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Preserve freedom this time forever;
w W. Smith, jr., m Robert Pollack.
© William Smith, jr., Augusta, Ga.;
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PRESERVE FREEDOM THIS TIME FOREVER;

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Variety of calisthenic

Variety of calisthenic targets for children and adults. cEye chart: Pen-and-ink drawings on 3 sheets. © William Smith; 26Jan53; GU20947.

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Without Fear; words and music by William Smith, jr. © Nordyke Publishing Co., Los Angeles; 27Mar47; EP16722.

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NO ONE WILL EVER KNOW YOUR HEARTACHES TOO © w & m William Arthur Smith 7Nov49 EU184107

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This is perfection, by W. A. Smith.

[Woodsbore, Tex.] W. A. Smith & loyal friends
[01946]

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DREAMS ARE FREE © w & m William

Buster Smith, arr Larry Modlow

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Smith, William Buster.
HELENE © w & m William Buster Smith,
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Smith, William Buster.

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HAIR © w & m William Buster Smith,
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UNDER THE BROOKLYN STARS © w & m
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Smith, William Buster.

WINDOW WASHER'S SONG © w & m William Buster Smith, arr Larry Modlow 230ct47 EU100246

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SMITH, WILLIAM BYRON.
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DON'T LET OUR LOVE GO ASTRAY © w & m William Clay Smith 180ct49 EU182665



AA 21366

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W. C. Smith. [Orlando, Fla., Printed by Florida press] c1946.
sheet. 28 x 21 1/2 cm.

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Smithy's King Fin system. [Man-chester, N. H., Printed by Ruemely press] @ 1946.

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is the king of aports, the King pin system is
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See Chanslor, Hal. May we not forget.

New postal rates and information.

AA212491. SEE Pitney-Bowes, inc.

SMITH, WILLIAM EARL.

The day's end. c3 men at table drinking, girl with pitcher; circular plaque: Cast plaster. lu in. in diameter. (2) © William Earl Smith, Mobile, Ala.; 3Apr52; GP3495. SMITH, WILLIAM EARL.

The jolly friar. cFriar & elderly man, in cellar, drinking; circular plaque: Cast plaster. 14 in. in diameter. (4) © William Earl Smith, Mobile, Ala.; 3Apr52; GP3497.

SMITH, WILLIAM EARL.
The old wine cellar. cl girl & 3 men;
circular plaque; Cast plaster. 14

in. in diameter. (1) © William Earl Smith, Mobile, Ala.; 3Apr52; GP3494.

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Temptation. cMan & woman at table, in cellar, drinking; circular plaques Cast plaster. 14 in. in diameter.

(3) © William Earl Smith, Mobile, Ala.; 3Apr52; GP3496.

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The master mentalizing method.
San Diego, Calif., cl947. 10 1.

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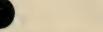
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OH WHERE HAS MY GAL WANDERED © w & m William Gordon Smith, Jr. 21Jun49 EU171034

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3d ed., rev., enl. and reset.

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Janet S. Van Ginkle (C)

Cl. Van Ginkle, Janet S. 20

BACKGROUND MUSIC FOR A COCKTAIL PARTY; w & m William H. Smith © Shapiro, Bernstein & Co., inc. 27Sep54 EU372149

CAN YOU HEAR ME; w Herb Ward m William H. Smith © Herb Ward & William H. Smith 14Apr50 EU200538

COLD HEARTED LOVE; w Walter E. Scott m William H. Smith @ Walter E. Scott & William H. Smith 11May54 EU357671

CONTRARY MOTION © m William H. Smith 110ct49 EU183165

I'M GONNA RIDE THE REST OF THE WAY © m William H. Smith 16Jul48 EU141533

NAME THIS TUNE; m & @ William H. Smith 23Dec53 EU341950

RAMPAGE @ m William H. Smith 120ct49 EU181709 Smith, William H.

TRAINS AND PLANES; w, m & © William H. Smith 25Sep50 EU217381

OCT 23 1950

Smith, William H.

WITHOUT YOUR LOVE; w William H. Smith, m Philip Feingold, ukulele arr. Jeanné Gravelle. © 27Dec24, E606005. R103704, 8Dec52, William H. Smith (A)

Smith, William H.
YOU CAN'T CAST THE CLOUDS OVER ME
m Louis Tobin, © w William H.
Smith 18Nov47 EU104080

Smith, William Hahn.

PLEASE MAKE UP YOUR MIND; w, m & © William Hahn Smith 18Mar53 EU308234

Crackin' an' fackin' blues; w & m W. H. Smith & L. L. Jackson. © William Harrison Smith, Cleveland & LeRoy Lester Jackson, Cleveland Heights, Ohio; 30May47; EU78143.

Don't ask me to forget (that I love you); w Roy [i. e. LeRoy Lester]
Jackson, m W. H. Smith. © William
Harrison Smith & LeRoy Lester Jackson,
Cleveland; 234 pr47; EU49536.

Don't care stomp; w & m W. H. Smith & L. L. Jackson. © William Harrison Smith, Cleveland & LeRoy Lester Jackson, Cleveland Heights, Ohio; 29May47; EU77871.



An Irishman's treasure; w L. L. Jackson, m W. H. Smith. ① LeRoy Lester Jackson, Cleveland Heights, Ohio & William Harrison Smith, Cleveland; 14Jun47; EU80200.



Love's soliloquy; w Roy [i. e. LeRoy Lester] Jackson, m W. H. Smith. © LeRoy Lester Jackson, Cleveland Heights, Ohio & William Harrison Smith, Cleveland; 29May47; EU77870.

Making all our dreams come true; w & m L. L. Jackson & W. H. Smith. © William Harrison Smith, Cleveland & LeRoy Lester Jackson, Cleveland Heights, Ohio; 9May47; EU74511.

The remember song; w Roy [i. e. LeRoy Lester] Jackson, n W. H. Smith.

© William Harrison Smith & LeRoy Lester Jackson, Cleveland; 232.pr47; EU49535.

Shaughnessy's lass; w L. L. Jackson, m W. H. Smith. © LeRoy Lester Jackson, Cleveland Heights, Ohio & William Harrison Smith, Cleveland; 14Jun47; EU80201.

WON'T YOU WAIT FOR ME © w LeRoy Lester Jackson, m William Harrison Smith 28Jul47 EU86715

Worrisome blues; w Roy [i. c. LeRoy] Lester Jackson, m W. H. Smith. © LeRoy Lester Jackson, Cleveland Heights, Ohio & William Harrison Smith, Cleveland; 9Jun47; EU79645.

Your slave; w Roy [i. e. LoRoy] Lester Jackson, m W. H. Smith. © LoRoy Lester Jackson, Cleveland Heights, Ohio & William Harrison Smith, Cleveland; 9Jun47; EU79646.

Smith, William Harry Robert.

THE BIG PARADE m Edward Miller Smith, © Ena Borden Smith, w William Harry Robert Smith 29Jul47 EU86835

M2199

Smith, William Haynes, 1870-Won't you come? ... Song [words by] W. H. Smith. © 10Junli6; composer, Lowmoor, Va.;

I. Title.

EP7423.

Music Cat.



M2092

.6

.S

SMITH, WILLIAM HENRY.

Calvary; [by] William Henry Smith, arr. [by] Harold Tallman. (Selected octavo series, no.5144) [Score: chorus (SATB) and piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 27Mar51; EP53806.

I. Title. [II. Tallman, Harold Henry, 1905-

MAY 3 1 1991



The drunkard. DU31814. SEE Abelson, Hope A.

Smith, William Henry.

SAN FRANCISCO EMPLOYERS COUNCIL. Office workers' salaries and personnel practices. San Francisco Bay area, midyear, 1947. [By] San Francisco Employers Council. Dept. of Research and Analysis, William H. Smith. director. 32 p. (Its Employers Council reports) © San Francisco Employers Council. San Francisco: 31Dec47: A20145.

I. Smith, William Henry:
Library of Congress
Copyright Office

ebc/p

SMITH, WILLIAM HEMRY. Office workers salaries, San Francisco Bay area, mid-year, 1951. AA204255. SEE San Francisco Employers Council.

MAR - 7 1

M2092 .6 .S SMITH, WILLIAM HENRY.

You must have true religion; [by] Wm. Henry Smith, arr. by Harold Tallman. (Selected octavo series, no.5143) [Score: chorus (SATB) and piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 27Mar51; EP53805.

I. Title. [II. Tallman, Harold Henry, 1905-



SMITH, WILLIAM J.

The at-a-glance illustrated self
instructor for guitar. © 12Apr27;
A976170. Wm. J. Smith Music Co.,
inc. (PWH); 290ct54; R137907.

SMITH, WILLIAM J.

The at-a-glance illustrated self instructor for tenor banjo.

© 12Apr27; A976169. Wm. J.

Smith Music Co., inc. (PWH); 290ct5h: R137906.

SMITH, WILLIAM J.

Banjo band, book 1. © 20Dec26;

A961300. Wm. J. Smith Music Co.,
inc. (PWH); 5Jan54; R123302.

C1. SMITH (WILLIAM J.) MUSIC COMPANY, INC.

SMITH, WILLIAM J., comp.

Banjo gems, finger style with piano accompaniment. © lApr26, A888377.

R114256, 3Jul53, Wm. J. Smith Music Co., inc. (PWH)

Cl. Smith (William J.) Music Company, inc. 2c

SMITH, WILLIAM J.

Chords and accompaniments for Hawaiian guitar. © 12Jun26, A899119. R114262, 3Ju153, Wm. J. Smith Music Co., inc. (PWH)

Cl. Smith (William J.) Music Company, inc. 2e

SMITH, WILLIAM J.
Chords for banjo C notation.
© 28Sep27; Al005793. Wm. J.
Smith Music Co., inc. (PWH);
290ct54; Rl37909.

SMITH, WILLIAM J.
Chords for guitar. © 28Sep27;
A1005794. Wm. J. Smith Music
Co., inc. (PWH); 290ct54;
R137910.

SMITH, WILLIAM J.
Chords for tenor banjo. © 28Sep27;
A1005795. © Wm. J. Smith Music
Co., inc. (PWH); 29Oct54; R137911.

MT580 .S5 SMITH, WILLIAM J

E-Z indexed guitar chords; visual chord charts, no note reading, easy to advanced chords, by Anthony Guitola [pseud.] 90¢ Appl. author: Wm. J. Smith Music Co., employer for hire of Wm. J. Smith. © Wm. J. Smith Music Co. inc., New York; 20Apr54; A134454.

- 1. Guitar---Instruction and study.
- I. Title.

Library of Congress



Smith, William J.

E. Z. METHOD; by William J. Smith; fife. © 28May23, A708562. R63049, 9Jun50, Wm. J. Smith Music Co., inc. (PWH)

Smith, William J.

E Z METHOD; by William J. Smith. 1. Flute & piccolo. - 2. Clarinet. © 240ct23; A762635-762636. R70986-70987; 30Nov50; Wm. J. Smith Music Co., inc. (PWH)

JAN 1 1 1951

SMITH, WILLIAM J. E Z method. R89007. SEE E Z method.

SMITH, WILLIAM J.

E Z method baritone or B flat bass in bass clef. R89002. SEE E Z method baritone or B flat bass in bass clef. Smith, William J.

E Z METHOD FOR E FLAT BASS OR TUBA; by William J. Smith. © 20May25, AA71402. R99534, 12Sep52, Wm. J. Smith Music Co., inc. (PWH) SMITH, WILLIAM J.

E 2 method for ukulele and ukulele banjo. R89004. SEE Smith, William J.

SMITH, WILLIAM J.

E Z method, how to play the slide trombone. R89003. SEE E Z method, how to play the slide trombone. SMITH, WILLIAM J.
Famous duets for Hawaiian guitar and regular guitar. © 12Dec25, A377731.
R104620, 2Jan53, Wm. J. Smith Music Co., inc. (PWH)

Cl. Smith (William J.) Music Company, inc. 2c

SMITH, WILLIAM J.

Hawaiian guitar duets. @ 12Deo25,

A877732. R104621, 2Jan53, Wm. J.

Smith Music Co., inc. (PWH)

Cl. Smith, (William) Music Co., inc.

SMITH, WILLIAM J., comp.

Medium grade selections for Hawaiian guitar. © 8Dec26; A959815.

Who. J. Smith Music Co., inc. (PWH); 5Jan54; R123300.

C1. SMITH (WILLIAM J.) MUSIC COMPANY, INC.

SMITH, WILLIAM J.

Method for Italian model accordeon.

© 2Jun26, A899116. R114259,

3Jul53, Wm. J. Smith Music Co.,
inc. (PWH)

Cl. Smith (William J.) Music Company, inc. 2e

MY MACHREE'S LULLABY; w Howard Johnson, m Frank Mullane & Ira Schuster, arr. William J. Smith; with ukulele acc. © 15Nov22, E552029. R70044, 14Nov50, Leo Feist, inc. (PWH of W. J. Smith)

1 1 1951

PARAMOUNT METHOD FOR MANDOLIN OR MANDOLIN-BANJO; by William J. Smith. © 18Dec23, A772395. R73025, 2Jan51, Wm. J. Smith Music Co., inc. (PWH)

APR 2 - 1863

SMITH, WILLIAM J.

Piano accordeon method. © 15Jun26,

A899114. R114257, 3Ju153, Wm. J.

Smith Music Co., inc. (PWH)

Cl. Smith (William J.) Music Company, inc. 2c

SMITH'S ALL STAR MANDOLIN FOLIO; composed & arr. by well known American players, compiled William J. Smith. no. 1. © 28Jun22, E23793. R53950, 3Nov49, William J. Smith Music Co., inc. (PWH)

SMITH'S ALL STAR MANDOLIN FOLIO, no.2; m Walter T. Holt & others, comp. William J. Smith. @ 13Dec23, EP23376. R73026, 2Jan51, Wm. J. Smith Music Co., inc. (PWH of W. J. Smith)

MAR 1 6 1951

SMITH'S COMIC SONGS; comp. William J. Smith; ukulele. © 23Aug23, A756394. R68524, 17Oct50, Wm. J. Smith Co., inc. (PWH)

NOV - 9 1950



SMITH'S HAWAIIAN MELODIES; compiled William J Smith. 1. Solo mandolin.- 2. 2nd mandolin.- 3. Hawiian guitar.- 4. Ukulele acc.- 5. Guitar acc. © 2Dec20; A607170-607174. R36493-36497; 23Jul48, Wm. J. Smith music co., inc. (PWH)

SMITH'S HAWAIIAN MELODIES NO. 2; comp. William J. Smith; Hawaiian guitar. © 14Dec22, E23792. R56782, 9Jan50, Wm. J. Smith Music Co., inc. (PWH)



SMITH'S SONGS FOR HAWAIIAN GUITAR; with w, arr. Kamiki & others, comp. William J. Smith. © 25Aug24, EP23378. R89010, 14Jan52, Wm. J. Smith Music Co., inc. (PWH)

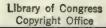
1952

SMITH'S TUNEFUL SOLOS FOR TENOR BANJO WITH PIANO ACCOMPANIMENT; compiled by William J. Smith, William Morris & others. © 20Feb25, EP23377. R99535, 12Sep52, Wm. J. Smith Music Co., inc. (PWH)

SMITH (WILLIAM J.), INC.

SEE

IN SHORT.



Smith, William J., Jr.
SOFT, WARM BREEZES; w, m & © William J.
Smith Jr. 5Aug54 EU366510

STUMBLING; w & m Zez [i.e. Edward Elzear] Confrey, arr. William J. Smith; with ukulele acc. © 15Nov22, E552032. R70046, 14Nov50, Leo Feist, inc. (PWH of W. J. Smith)

DEC 2 6 1050

Smith, William J.

SWANEE RIVER MOON; waltz, w & m H.

Pitman Clarke, arr. William J. Smith;

with ukulele acc. © 15Nov22,

E552028. R70043, 14Nov50, Leo Feist,
inc. (PWH of W. J. Smith)

DEC 2 6 1950



Smith, William J.

THREE O'CLOCK IN THE MORNING; waltz, w
Dorothy Terriss [pseud. of Theodora
Morse], m Julian Robledo, arr.
William J. Smith, rev. Frank E.
Barry; with ukulele acc. © 15Nov22,
E552027. R70042, 14Nov50, Leo Feist,
inc. (PWH of W. J. Smith & F. E.
Barry)

SMITH, WILLIAM J.
Two hundred songs for ukulele.
R89009. SEE Two hundred songs for ukulele.

WHY SHOULD I CRY OVER YOU? w & m Ned Miller & Chester Cohn, arr. William J. Smith; ukulele acc. © 15Nov22, E552031. R63946, 5Jul50, Leo Feist, inc. (PWH of W. J. Smith)

HIRLS 7 150

WILLIAMS DIAGRAM METHOD FOR THE HAWAIIAN GUITAR; m William J. Smith. © 70ct20, A600398. R35933, 6Jul48, Wm. J. Smith Co., inc. (PWH)

MT645 . N3 1950

THE NEW E Z METHOD FOR UKULELE AND TIPLE; for self instruction and teacher's use. [Rev. ed.] © on new text, illustrations & arrangement; Wm. J. Smith Co., inc., New York; 22Sep50; AA163404.

- 1. Ukulele---Methods---Self-instruction. I. Title: The \to Z method for ukulele and triple.







SMITH (WILLIAM J.) MUSIC COMPANY, INC.

The at-a-glance illustrated self instructor for guitar. SEE Smith, William J.

SMITH (WILLIAM J.) MUSIC COMPANY, INC.

The at-a-glance illustrated self instructor for tenor banjo. SEE Smith, William J.

SMITH (WILLIAM J.) MUSIC CO., INC.
The At-a-glance ukulele and ukulele
ban jo method. R104619. SEE
Williams, A.

SMITH (WILLIAM J.) MUSIC COMPANY, INC. Banjo band. SEE Smith, William J.

SMITH (WILLIAM J.) MUSIC COMPANY, INC. Banjo gems. R114256. SEE Smith, William J., comp.

Smith (William J.) music commany, inc.

Bob West Spanish guater streamlined home study
course. Deluxe ed. Gnicago, Bot West guitar co.
[1947]

cover-title, 64 p. illus. 80 cm.

G revisions, William J. Smith music co., inc., Mew York; 22Jan47; AA45031.

SMITH (WILLIAM J.) MUSIC COMPANY, INC. Chords and accompaniments for Hawaiian guitar. R114262. SEE Smith, William J.

SMITH (WILLIAM J.) MUSIC COMPANY, INC. Chords for banjo C notation. SEE Smith, William J. SMITH (WILLIAM J.) MUSIC COMPANY, INC. Chords for guitar. SEE Smith, William J. SMITH (WILLIAM J.) MUSIC COMPANY, INC. Chords for tenor banjo. SEE Smith, William J. Smith (Wm J.) music co., inc.

CHORDS FOR THE GUITAR AND HOW TO PLAY THEM; by William Foden. © 60ct19; A533445. R15869; 12Mar47; Wm. J. Smith music co., inc. (PWH), New York.

Smith (Wm. J.) Music Co., inc. MT605 FODEN, WILLIAM, 1872-

Chords for the mandolin [and] mandolin banjo, by Wm. Foden. Revised ed. 60¢ © on additions; Wm. J. Smith Music Co., inc., New York; 10Jul46; AA15954.

1. Mandolin---Studies and exercises. I. Title.

Library of Congress Copyright Office



F73

1946



AA 15954

Smith (Wm. J.) music company, inc., claimant.

Chords for the mandolin, mandolin banjo.

see

Foden, William.

dac 2-19-47



CHORDS FOR THE MANDOLIN OR MANDOLIN BANJO AND HOW TO PLAY THEM; by William Foden. © 11Nov19; A535740. R15870; 12Mar47; Wm. J. Smith music co., inc. (PWH), New York.

M1385 .A4no.2 .K KLICKMANN, FRANK HENRI, arr.
Christmas songs; arranged by F. Henri
Klickmann [big note elementary
accordion folio] (Playeasy accordion
series, folio no.2) 60¢ © on arrangement; Wm. J. Smith Music Co., inc.,
New York; 17Sep51; EP57246.

OCT 2 9 1953

I. Title.



M175 .A4P PROKOF'EV, SERGEI SERGEEVICH, 1891-1953.

(Classical symphony) Gavotte; from the Classical symphony [for] accordion [by] Serge Prokofieff, op.25, transcribed by Charles Magnante. 60¢ NM: arrangement. © Wm. J. Smith Music Co., inc., New York; 28Sep54; EP83546.

I. Title: Classical symphony. [II. Magnante, Charles, 1905-]

SMITH (WILLIAM J.) MUSIC COMPANY, INC. Concert folio of mandolin and guitar duets. R114254. SEE De Loss, B. W., arr.

M1378 . K65 E18 KLICKMANN, FRANK HENRI, arr.
E-Z big note Christmas songs; elementary piano folio, [arr. by F. Henri Klickmann]
(E-Z big note piano series, no. 4) 50¢
© on arrangement; Wm. J. Smith Music Co., inc., New York; 30Aug50; EP48586.

I. Title. II. Title: Christmas songs.



M1378 . K65 E19 KLICKMANN, FRANK HENRI, arr.
E-Z big note cowboy n' folk songs;
elementary piano folio, [arr. by F.
Henry Klickmann] (E-Z big note piano
series, no. 5) 50¢ © on arrangement;
Wm. J. Smith Music Co., inc., New
York; 30Aug50; EP48585.

I. Title. II. Title: Cowboy n' folk songs.

Library of Congress Copyright Office



OCT 9 - 1950

Smith (Wm.J.) Music Co.

M1378 .K65 E 25 KLICKMANN, FRANK HENRI, 1895-E-Z big note elementary piano folio, little classics. Arr. by F. Henri Klickmann. (E-Z big note piano series, no.1) © Wm. J. Smith Music Co., inc., New York; 25Jul49; on arrangements; EP38920.

I. Title. II. Title: Little classics.



M1378 .K65 E23 KLICKMANN, FRANK HENRI, 1895-E-Z big note elementary piano folio, famous waltzes. Arr. by F. Henri Klickmann. (E-Z big note piano series, no. 2) © Wm. J. Smith Music Co., inc., New York; 25Jul49; on arrangements; EP38921.

I. Title. II. Title: Famous waltzes.



M1378 KLICKMANN, FRANK HENRI. K65 E-Z big note graded selection

E-Z big note graded selections; elementary piano folio [revised and edited by F. Henri Klickmann] (E-Z big note piano series, no.8) 50¢ © on revisions; Wm. J. Smith Music Co., inc., New York; 8Feb51; EP52604.

I. Title. II. Title: Graded selections.

Library of Congress Copyright Office



E255

M1378 . K65 E27 KLICKMANN, FRANK HENRI.

E-Z big note Neapolitan songs. [arr. by F. Henri Klickmann. Words by Mabel Stevick and Hartel, pseud.] (E-Z big note piano series, no. 3) 50¢ © on words & arrangements; Wm. J. Smith Music Co., inc., New York; 7Apr50; EP45437.

I. Title. II. Title: Neapolitan songs.
[III. Stevick, Mabel. IV. Smith, George Hartel]

Library of Congress Copyright Office

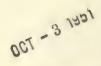


JUN - 1 1950

M1389 .K58 E2 KLICKMANN, FRANK HENRI, 1895 - arr. E-Z big note piano duets; elementary piano folio [arranged by F. Henri Klickmann] (E-Z big note piano series, no.10) 60¢ © on arrangements; Wm. J. Smith Music Co., inc., New York; 30Aug51; EP56861.

I. Title. II. Title: Piano duets.





M1378 .K65 E32 KLICKMANN, FRANK HENRI, arr.
E-Z big note sacred songs and hymns;
elementary piano folio [arranged by F.
Hrnei Klickmann] (E-Z big note piano
series, no.9) 50¢ © on arrangement;
Wm. J. Smith Music Co., inc., New York;
7Mar51; EP53102.

I. Title. II. Title: Sacred songs and hymns.



M1378 .K65 E33 KLICKMANN, FRANK HENRI, arr. E-Z big note song-land favorites; [arranged by F. Henri Klickmann] (E-Z big note piano series, no.7) 50¢ © on arrangement; William J. Smith Music Co., inc., New York; 15Jan51; EP51938.

I. Title. II. Title: Song-land favorites.



Smith (Wm. J.) Music Co., inc. M251 [KLICKMANN. F HENRI] ed.

E Z favorite clarinet solos; with piano acc. © Wm. J. Smith Music Co., inc., New York; 2May46; EP3505. Score and part.

I. Title.

.K5E2

Music Cat.



M268 .K65 E15 Smith (Wm. J.) Music Co., inc.

[KLICKMANN, F HENRI] ed.

E Z favorite (Bb tenor) saxophone solos; with piano acc. © Wm. J.

[Smith Music Co., inc., New York; 2Maylı6: EP3507. Score and part.

I. Title.

Music Cat.



M268 .K65 E2 Smith (Wm. J.) Music Co., inc.

[KLICKMANN, F HENRI] ed.

E Z favorite (Eb alto) saxophone
solos; with piano acc. © Wm. J.

Smith Music Co., inc., New York;
2May46; EP3508. Score and part.

I. Title.

Music Cat.



M260 •K5E2 Smith (Wm. J.) Music Co., inc.

[KLICKMANN, F HENRI] ed.

E Z favorite trumpet solos; with piano acc. © Wm. J. Smith Music Co., inc., New York; 2May46; EP3506. Score and part.

I. Title.

Music Cat.



E Z METHOD FOR E FLAT BASS OR TUBA; by William J. Smith. © 20May25, AA71402. R99534, 12Sep52, Wm. J. Smith Music Co., inc. (PWH)

M292 .R6 E87 ROBERTS, GEO., <u>arr</u>.

E-Z note cowboy n' folk songs; arr. by Geo.

Roberts. (E-Z note guitar series, no. 2)

© Wm. J. Smith Music Co., inc., New

York; 30Mar49; on arrangements;

EP35449. For 2 guitars.

I. Title.

Library of Congress Copyright Office



xM1624.9

M292 .R6 E9 ROBERTS, GEORGE, arr.
E-Z note favorite waltzes; arr. by Geo.
Roberts for the student guitarist.
(E-Z note guitar series, no. 1) © Wm.
J. Smith Music Co., inc., New York;
14Feb49; on arrangements; EP34284.
Score: 2 guitars.

I. Title. II. Title: Favorite waltzes.



SMITH (WM. J.) MUSIC COMPANY, INC. C. E-Z self instructor for chromatic harmonicas. New York [1949] 18 p., music. C 5Jull9: AA120970.

M175 .A4C CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.
(Étude, piano, op.10, no.3) Etude, no.3; in E major [for] accordion [by] F. Chopin, transcribed by Charles Magnante. 60¢ NM: arrangement. © Wm. J. Smith Music Co., inc., New York; 28Sep54; EP83549.

[I. Magnante, Charles, 1905-

Library of Congress



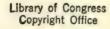
SMITH (WILLIAM J.) MUSIC COMPANY, INC. Famous duets for Hawaiian guitar and regular guitar. R104620. SEE Smith, William J.

M1385 KLICKMANN, FRANK HENRI, arr.

A4K Famous waltzes; arranged by F. Henri
Klickmann [big note elementary
accordion folio] (Playeasy accordion
series, folio no.1) 60¢ © on arrangement;
Wm. J. Smith Music Co., inc., New York;
17Sep51: EP57245.

I. Title.







M175 .A4M MAGNANTE, CHARLES, 1905-Flying saucers; piano accordion solo (bass clef) by Chas. Magnante. 60¢ © Wm. J. Smith Music Co., inc., New York; 27Oct52; EP66248.

I. Title.



Smith (Wm. J.) Music Co.

M175

MAGNANTE, CHARLES, 1905-Green light; a descriptive novelty, piano accordion solo [by] Chas. Magnante. © Wm. J. Smith Music Co., New York; 17Mar49; EP35094.

I. Title.

SMITH (WILLIAM J.) HUSIC COMPANY, INC.

Harmony for fretted instruments. SEE Armstrong, Thomas J.

M175 A4H HUBAY, JENÖ, 1858-1937.

Hejre Kati. [From] Scenes from the czardas [for] accordion [by] Jenö Hubay, op.32, no.4, transcribed by Charles Magnante. 60¢ NM: arrangement.

© Wm. J. Smith Music Co., inc., New York; 28Sep54; EP83548.

I. Title. II. Title: Scenes from the czardas. [III. Magnante, Charles, 1905-

Library of Congress

WEBSTER, JIMMIE, 1908-

Illustrated touch system; for electric and amplified Spanish guitar, by Jimmie Webster. \$2.50 © Wm. J. Smith Music Co., inc., New York; 4Feb52; AA203956.

1. Guitar --- Methods, I. Title.

Unit B

MT582

.W336

SMITH (WILLIAM J.) MUSIC COMPANY, INC. Jazz strokes for tenor banjo. R114261. SEE Martell, John.

KLICKMANN, F HENRI, 1895-Latin American jamboree, accordion folio, solo and duet arr. by F. Henri Klickmann. © Wm. J. Smith Music Co., inc., New York; 16Mar48; on arrangement; EP25452.

I. Title.

M175

. A4

M292 SMITH, GEORGE H

.S64 Latin American jamboree, guitar

folio, Spanish and Hawaiian guitar

solo [with] guitar acc. arr. by

George H. Smith. © Wm. J. Smith

Music Co., inc., New York; 16Mar48;

on arrangement; EP25453.

I. Title.

SMITH (WM. J.) MUSIC COMPANY, INC. C. Learn to play the famous Chris-Kraft Philmonet. (Harmonicas) Folder. © 8Junu48; KK24566. SMITH (WM. J.) MUSIC CO., INC. C, New York. Learn to play your new Kratt harmonicas this quick, easy way. Folder, illus. C 170ct47; AA65415.

MT588

GLOSSON, LONNIE ELONZO, 1908-Lonnie and Wayne guitar self-teaching course; [by] Lonnie Glosson [and] Wayne Raney. Chicago, Lonnie & Wayne. \$2.75 © Wm. J. Smith Music Co., inc.; 24Oct50; AA165684.

1. Guitar---Methods---Self-instruction. I. Raney, Wayne. II. Title. III. Title: Guitar self-teaching course.



M32 .8 .M207 M3

MAGNANTE, CHARLES.

Magnante hits for piano; composed by
Chas. Magnante, transcribed for piano
by F. Henri Klickmann. \$1.25 Appl.
author: Wm. J. Smith Music Co., inc.,
employer for hire of F. Henri Klickmann.
© on arrangement; Wm. J. Smith Music
Co., inc., New York; 23Sep52; EP65304.

I. Title. II. Title: Hits for piano. [III. Klickmann, Frank Henri]



SMITH (WILLIAM J.) MUSIC COMPANY, INC.
Medium grade selections for Hawaiian
guitar. SEE Smith, William J., comp.

MERZ'S GRADED COMPOSITIONS FOR FRETTED INSTRUMENTS; for 1st mandolin by Otto Merz. © 16Ju125, A861154. R99532, 12Sep52, Wm. J. Smith Music Co., inc. (PWH)

SMITH (WILLIAM J.) MUSIC COMPANY, INC. Method for Italian model accordeon. R114259. SEE Smith, William J. Method for pleetrum banjo.
R118279. SEE Bradbury, Frank C.

M175

PARTICHELA, F

Mexican hat dance. Jarabe tapatio. [For accordion [by] F. A. Partichela, transcribed by Charles Magnante. 60¢ NM: arrangement. © Wm. J. Smith Music Co., inc., New York; 28Sep54; EP83547.

Title. II. Title: Jarabe tapatio.
 [III. Magnante, Charles, 1905-

MT15 .S747 SMITH, (WM. J.) MUSIC CO., inc.
Modern chord chart [by Wm. J. Smith
Music Co., inc.] © Wm. J. Smith Music
Co., inc., New York; 11Dec53; A118417.

1. Music---Charts, diagrams, etc. I. Title.

SL

Library of Congress

SMITH (WILLIAM J.) MUSIC COMPANY, INC. Modern method for banjo. R114258. SEE Bradbury, Frank C.

MY OLD KENTUCKY HOME; by Stephen Collins Foster, arr. William Foden; guitar solo. © 25Aug19; E458344. R15639; 8Mar47; Wm. J. Smith music co., inc. (PWH of W. Foden), New York.

Smith (Wm. J.) Music Co., inc.
MT356 Scott, Andrew V

The new E Z method for fife ...
New rev. ed. [New York, Wm. J.

Smith music co., inc.]

© 31Dec45, 2c 5Jan46; publisher;

EP260.

1. Fife--Methods.

I. Title. II. Title: E Z method for fife.



SMITH (WM. J.) MUSIC COMPANY, INC.

The new E Z method for ukulele and ukulele banjo; self instruction and teachers use. 32 p., music.

© 28Febly; on revisions; AA108603.

AA 15953

Smith (William J.) music co., inc., claimant.

The new Paramount trumpet and cornet method. New York, W. J. Smith music co. [c1946]

pamphlet (48 p.) illus. 30 1/2

cm.

Title from cover.

Appl. author: George H. Smith.

© 7-10-46; 2 c 7-12-46; New York;

AA 15953.

afp 21Feb47

M110
.H3S5 Smith (Wm. J.) music co., inc., claimant

Smith, George Hartel, arr.

100 favorite songs for harmonica;
arranged in easy number system with
complete playing instructions. New
York, Wm. J. Smith music co., inc. 25¢

(16 Janh6: publisher: EP629.

I. Title.

Music Cat.

M110 .M7O arr. in easy diagram system with complete playing instructions. 25¢ Appl. author: Wm. J. Smith Music Co., inc., Appl. states prev. reg. 16Jan46. © on new arrangements; Wm. J. Smith Music Co., inc., New York; 10ct53; EP74597.

I. Title: Favorite songs for harmonica.

Smith (Wm. J.) music co., inc., claimant.

Goe [Smith, George H.] arr. 100 favorite songs
for ukulele.

SMITH (WILLIAM J.) MUSIC COMPANY, INC. Pieno accordeon method. R111257. SEE Smith, William J.

M1385

KLICKMANN, FRANK HENRI, arr.
Play-easy accordion solos: Mini-classics;
big note elementary accordion folio [arr.
by F. Henri Klickmann] 60¢ Appl. author:
Wm. J. Smith Music Co., inc., employer
for hire of F. Henri Klickmann. © on
arrangement; Wm. J. Smith Music Co.,
inc., New York; no.4, 4Feb53; EP69019.

I. Title. II. Title: Mini classics.



M1385

KLICKMANN, FRANK HENRI, arr.

Play-easy accordion solos: Neapolitan songs;
big note elementary accordion folio [arr.
by F. Henri Klickmann] [With words] 60¢
Appl. author: Wm. J. Smith Music Co.,
inc., employer for hire of F. Henri
Klickmann. © on arrangement; Wm. J.
Smith Music Co., inc., New York; no.3,
4Feb53; EP69020.

I. Title. II. Title: Neapolitan songs.

Copyright Office

SMITH (WILLIAM J.) MUSIC COMPANY, INC. Plectrum guitar folio. R114255. SEE Martell, John.

MAGNANTE, CHARLES, 1905.A4M Preluding; [by] Charles Magnante [for]
accordion. 60¢ Appl. states prev. reg.
29Mar34, E41272. © on arrangement;
Wm. J. Smith Music Co., inc., New York;
2Apr53; EP70364.

I. Title.

SMITH, GEORGE HARTEL.

Santa's favorite Christmas songs; [for] ukulele [arr. by Kamiki, pseud.] [For voice and piano, with ukulele diagrams and chord symbols] 50¢ © on arrangement; Wm. J. Smith Music Co., inc., New York; 22Sep50; EP49365.

I. Title.

NOV 1 3 1950

Library of Congress Copyright Office



M142

. U5S

M1385 .G7 .R ROBERTS, GEORGE, arr,
Simplified E-Z big note Christmas songs
for guitar; [arranged by Geo. Roberts]
[With words] 60¢ Appl. author: Wm. J.
Smith Music Co., inc., employer for hire
of Geo. Roberts. © on arrangement;
Wm. J. Smith Music Co., inc., New York;
23Sep52; EP65305.

I. Title. II. Title: E-Z big note Christmas songs for guitar.

Library of Congress Copyright Office (Continued on next card) xM2114.5 Revised 2Dec52

M1385 ROBERTS, GEORGE, arr.
.G7 Simplified E-Z big note Christmas songs
.R for guitar; EP65305. (Card 2)

III. Title: Christmas songs for guitar.

xM2114.5



MT632 WALDROP, EVELYN BROCK, 1917-.W23 & arr. comp.

Sing 'n' strum autoharp song folio; compiled and harmonized by Evelyn B. Waldrop. 75¢ © Wm. J. Smith Music Co., inc., New York; 2Mar53: A81158.

- 1. Autoharp---Methods.
- I. Title.

Library of Congress Copyright Office



xM175 .A8 SMITH (WILLIAM J.) MUSIC COMPANY, INC. Smith's All star folio no. 4. R114260. SEE Mers, Otto, comp. and arr.

SMITH'S ALL STAR MANDOLIN FOLIO, no.3; composed, comp. & arr. various authors. © 22Mar25, A828374. R99530, 12Sep52, Wm. J. Smith Music Co., inc. (PWH)

M294 .S5 SMITH'S 100 SOLOS; [for] mandolin and violin, with chord accompaniment [arr. by Wm. J. Smith Music Co., inc.] \$1 © Wm. J. Smith Music Co., inc., New York; 23Oct53; EP75329.

I. Title: 100 solos.

SL



MT645 .S72 SMITH'S SIMPLIFIED-ILLUSTRATED
BARITONE UKULELE METHOD AND SONG
FOLIO. 75¢ Appl. author: Wm. J. Smith
Music Co., inc. © Wm. J. Smith Music
Co., inc., New York; 8Dec52; AA229490.

1. Ukulele---Methods.

I. Title: Simplified-illustrated baritone ukulele method and song folio.

SMITH (WILLIAM J.) MUSIC COMPANY. SEE Smith's simplified-illustrated baritone ukulele method and songs. AA229490. Smith (Wm: J.) music company, inc.

Smith's simplified record n' book course;
how to play the guitar. [New York, c1947]

cover-title, 16 p. illus. 26cm.

@ Wm. J. Smith music co., inc., New York; lApr47; AA48535.

SMITH'S SONGS FOR HAWAIIAN GUITAR; with w, arr. Kamiki & others, comp. William J. Smith. © 25Aug24, EP23378. R89010, 14Jan52, Wm. J. Smith Music Co., inc. (PWH)

SMITH'S TUNEFUL SOLOS FOR TENOR BANJO WITH PIANO ACCOMPANIMENT; compiled by William J. Smith, William Morris & others. © 20Feb25, EP23377.
R99535, 12Sep52, Wm. J. Smith Music Co., inc. (PWH)

SMITH'S TWO HUNDRED OLD FAVORITES FOR MANDOLIN OR VIOLIN; selected & arr. Thomas J. Armstrong. © 300ct26, E23381. R121635, 3Dec53, Wm. J. Smith Music Co., inc. (PWH)

M142 .U5S SMITH (WM. J.) MUSIC CO., INC.
Smith's 200 songs; for ukulele, rev. ed.
Over 200 songs with ukulele chord acc. in
simple diagram form. [Melody and words]
85¢ Appl. author: Wm. J. Smith Music
Co., inc., Appl. states prev. reg. 19Dec24.
NM: arrangement. © Wm. J. Smith Music
Co., inc., New York; 11Feb54; EP78139.

I. Title.

Library of Congress



M175

BACH, CARL PHILIPP EMANUEL, 1714-1788.

Solfeggietto; [by] C. P. E. Bach, arrangement by Charles Magnante. [for] accordion. 60¢ © on arrangement; Wm. J. Smith Music Co., inc., New York; 1Feb50; EP44072.

I. Title. [II. Magnante, Charles, 1904-

Library of Congress Copyright Office



MAR 1 7 THE

M175 A4B BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.8, op.13) Sonate
pathétique; first movement [by] L. Van
Beethoven, op.13, transcribed by Charles
Magnante [for] accordion. 60¢ NM:
arrangement. © Wm. J. Smith Music Co.,
inc., New York; 28Sep54; EP83545.

I. Title. [II. Magnante, Charles, 1905-

Smith (Wm. J.) music co., claimant. [Smith, George H] A summer sky.

MT645 .S717 SMITH (WM. J.) MUSIC COMPANY, INC. Super-uke ukulele chord finder; [by Wm. J. Smith Music Co., inc.] 40¢ © Wm. J. Smith Music Co., inc., New York; 6Jan50; AA138145.

1. Ukulele---Studies and exercises.

I. Title.



Ten modern solos for tenor banjo. Rill 263. SEE Martell, John. Smith (Wm. J.) Music Co., inc.

TENOR BANJO DANCE MELODIES; duets, by John Martell. © 25Jul25, A863562. R99533, 12Sep52, Wm. J. Smith Music Co., inc. (PWH)

Smith (Wm. J.) Music Co., inc.

M175

RIMSKII-KORSAKOV, NIKOLAI, 1844-1908.
(Tsar Saltan) Flight of the bumble bee;
by N. Rimsky-Korsakow, arr. by
Charles Magnante. [For accordion]
60¢ © on arrangement & fingering;
Wm. J. Smith Music Co., inc., New
York; 15Sep52; EP65226.

I. Title. II. Title: Tsar Saltan. [III. Magnante, Charles]



Smith (Wm. J.) Music Co., ine.

TWELVE RADIO FAVORITES FOR BANJO; compiled by Billy Griffin, Frank C. Bradbury & Fred Bacon. © 2Jul25, A861153. R99531, 12Sep52, Wm. J. Smith Music Co., inc. (PWH)

Smith (Wm. J.) Music Co., inc.

MAGNANTE, CHARLES, 1905-Waltz allegro, piano accordion solo, [by] Chas. Magnante. © Wm. J. Smith Music Co., inc., New York; 10Feb49; EP34237.

I. Title.

M175

A4M

Smith (Wm. J.) Music Co., inc.

M175 MAGNANTE, CHARLES, 1905-Waltz in blue; piano accordion

Waltz in blue; piano accordion solo [by] Chas. Magnante. © Wm. J. Smith Music Co., inc., New York; 22Sep49; EP40162.

I. Title.



M1378 .S6567 W3 Smith (Wm.J.) Music Co., inc.
STRAUSS, JOHANN, 1825-1899.
(Waltzes) E-Z big note waltz time with
Strauss; [arr. by F. Henri Klickmann]
(E-Z big note piano series, no.6) 50¢
© on simplified piano arrangements;
Wm. J. Smith Music Co., inc., New York;
4Dec50; EP51276.

I. Title. II. Title: Waltz time with Strauss. [III. Klickmann, Frank Henri]

FEB 2 - 1951

Library of Congress Copyright Office



xM32

Smith, William James, 1888-

Music in education. London, Faber and Faber [1947] 160 p. 21 cm.

"Primarily an account of an educational experiment carried out in Alleyn's School, Dulwich, from 1925 until the present time." Bibliography: p. 157-158.

1. Alleyn's School, Dulwich, Eng. I. Title.

MT5.D84A498 1947 780.72942

48-12993*

© William James Smith, London; 21Nov47; 1c 8Dec47; AI-1309.

Library of Congress



w/ M

Smith, William Jay, 1918-

Poems. New York, Banyan Press, 1947.

[6] 1., 3-31 p. 23 cm.

"Five hundred copies ... printed ... No. 4."

PS3537.M8693P6

811.5

47-5614*

© William Jay Smith, Lemay, Mo.; 15Jul47; A14481.



Smith, William Jay, tr.

ROMANO, ROMUALDO.

Scirocco; translated from the Italian by William Jay Smith. New York, Farrar, Straus, and Young [1951] 184 p.
© Romualdo Romano; 16Nov51; A62564.

I. Smith, William Jay, tr.

FEB 1 2 1952

Library of Congress Copyright Office



ebc/r

SMITH, WILLIAM JAY.

Typewriter birds. Caliban Press.

© William Jay Smith; 10Dec54;

A165793.

Smith, William John.

SONGS FCR GUITAR; by William John Smith, arr. by well known American players. © 9Jun19; A525918.. R8787; 8Jan47; Barbara E. Smith (W), Flushing, N. Y.

a19765

Smith, William Joseph, 1899—
Climax of civilization. World
conquest by Communism? New York,
Paulist Press [1947]
32 p. 16 cm.

missionary Society of St. Paul the apostle in the state of New York, New York; 18 Nov 47; a 19765.

co 5ja48 gc

unb A19765

SMA/c

Smith, William Joseph, 1899-

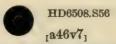
Spotlight on labor unions, by William J. Smith ... New York, Essential books, Duell, Sloan and Pearce [1946] viii p., 1 l., 150 p. 21.

© 2Sep46; Essential books, New York; A6273.

1. Trade-unions-U. S. I. Title.

46 - 6752

Library of Congress



331.880973

Smith, William L. 25 25. see Prescription laboratory.

SMITH, WILLIAM LOCKWOOD.

Westward ho! A narrative based upon episodes in the life of Hiram Smith Holly. 157 p. illus. © Dorrance & Co., inc., Philadelphia; 1Nov50; A50360.

I. Holly, Hiram Smith.
II. Dorrance and Co., inc.

rjm/r

JAN 1 5 1951



SMITH, William Louis. SEE Medical Arts Pharmacy.

SMITH, WILLIAM LOUIS C.
Medical lore. 1 v., illus.
C 1Dec49; on revisions; AA136234.

Smith, William MacKay.

I MET YOU IN THE LANE m Louis Tobin © w William Mackay Smith 26 May 48 EU134849

Smith, William Melbury.

DARK BLUE WALTZ; arr Vernon Leftwich w, m & © William Melbury Smith 19Jul51 EU244694

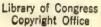
AUG 2 1 1951



Smith, William Melbury.

I FORGOT TO LOCK MY HEART; w Ernestine Rigdon arr Vernon Leftwich m & © William Melbury Smith 11Ju151 EU243971

AUG 1 7 1951





Smith, William Melbury.
SLIPPIN' © w & m William Melbury
Smith 18May49 EU167693



Smith, William Melbury.

WALTZING ON A CLOUD; w & m William Melbury Smith & Ernestine Rigdon arr Vernon Leftwich © William Melbury Smith 18Sep50 EU215723

OCT 1 1 1950



Smith, William Melbury.

WHITE CARNATION LEI; w Ernestine Rigdon arr Vernon Leftwich m & © William Melbury Smith 19Jul51 EU244673

Smith, William Monroe.

Evening shadows; w & m W. M. Smith.

① William Monroe Smith, Fort Worth,
Tex.; 21Mar47; EU67840.



Smith, William Monroe.

I'll never love another; w & m W. M. Smith. William Monroe Smith, Fort North, Tex.; 21Mar47; EU67839.



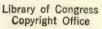
Smith, William O. W.
WHO KNOWS; w, m & @ William O. W.
Smith 60ct50 EU217543

SMITH, WILLIAM OSCAR.
Diagnosis procedure chart. (Graphic)
Wextern Pennsylvania Horological
Institute, inc.; 2Feb48; IP4018.

Smith, William Oscar, Jr., joint author.

SMITH, WILLIAM OSCAR, Sr.
Esembl-o-graf. [Vol. 24] Fully illustrated chronograph repairing; functional adjustments of the chronograph mechanism.
By William O. Smith, Sr., and William O. Smith, Jr. Pittsburgh, Western Pannsylvania Horological Institute. 118 p.
© William Oscar Smith, Sr. & William Oscar Smith, Jr.; 2Jul51; A58545.

I. Smith, William Oscar, Jr., joint author.





SMITH, WILLIAM OSCAR, Sr.

Esembl-o-graf. [Vol. 24] Fully illustrated chronograph repairing; functional adjustments of the chronograph mechanism. By William O. Smith, Sr., and William O. Smith, Jr. Pittsburgh, Western Pannsylvania Horological Institute. 118 p.

© William Oscar Smith, Sr. & William Oscar Smith, Jr.; 2Jul51; A58545.

I. Smith, William Oscar, Jr., joint author.

OCT - 3 1951

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SMITH, WILLIAM OSCAR.

Esembl-o-graf; the world's first fully illustrated text book on chronograph repairing and adjusting. Vol. 1-22. [By William Oscar Smith, Sr. and William Oscar, Jr.] Pitts-burgh, Western Pennsylvania Horological Institute. 22 v. @ William Oscar Smith, Sr. and William Oscar, Jr.; 30Mar49; AAl15125.

SMITH, WILLIAM OSCAR.

Esembl-o-graf: the world's first fully illustrated text book on chronograph repairing and adjusting. (By William O. Smith, Sr. and William O. Smith, Jr.] Pittsburgh. Western Pennsylvania Horological Institute. 2 v. @ William Oscar Smith, Sr. and William Oscar Smith, Jr.; laug50; 19Sep50; AA166761, 163911. NOV 2 9 1950

Per. 24 nor50

SMITH. WILLIAM OSCAR. Sr. Esembl-O-Graf: the world's first fully illustrated text book on chronograph repairing and adjusting. Evols. 26-272 cBy William O. Smith, Sr., and William O. Smith, Jr. ? Pittsburgh, Western Pennsylvania Horological Institute. c1952. 2 v. @ William Oscar Smith Sr., and William Oscar Smith, Jr.: 25Apr52: AA211284.

SMITH, William Oscar, Jr., joint author. Essembl-o-graf for chrono-graph repairing and adjusting.

AA77301. SEE Smith, William Oscar.

SMITH, WILLIAM OSCAR.
Essembl-o-graf for chronograph
repairing and adjusting, by William
O. Smith, sr. and William O. Smith,
jr. 21 p. (i.e. 38 p.) illus.

© Western Pennsylvania Horological
Institute, inc.; 26Feb48; AA77301.

Esembl-o-graf lesson one for the disassembly and assembly procedure of the Elgin 3/4 plate 6 size watch movement. AA187902. SEE Smith, William Oscar, Sr.

SMITH, WILLIAM OSCAR, SR. Esembl-o-graf lesson one for the disassembly and assembly procedure of the Elgin 3/4 plate 6 size watch movement, by William O. Smith, Sr., and William O. Smith. Jr. Pittsburgh. Western Pennsylvania Horological Institute. 1 v., illus. @ William Oscar Smith, Sr. and William Oscar Smith, Jr.: 2Jul51: AA187902. AUG 3 1881 SMITH, WILLIAM OSCAR.

Esembl-O-Graf, the chronograph watch mainspring guide. [By William Oscar Smith and William Oscar Smith, Jr.] Pittsburgh, Western Pennsylvania Horological Institute. 36 p., illus. (William Oscar Smith, Sr. and William Oscar Smith, Jr.; 26Feb51; AA133575.

JUN 18 1951

M557 .S6S3 SMITH, WILLIAM OVERTON, 1926-Schizophrenic scherzo; music by William O. Smith. [Score: clarinet, alto saxophone, tenor saxophone, trumpet and trombone] © Sol Stanley Weiss, d.b.a. Circle Record Co.; 28Jun54; EU362609.

I. Title.

Library of Congress



CHRISTMAS IN JULY; w William P. Smith m James Charles McNeil @ William P. Smith 28Dec53 EU343005

ETERNAL LOVE; w & m William P. Smith © Angel Music, inc. 22Jun54 EU362097

GONNA LOVE YOU EVERY DAY; w & m William P. Smith @ Angel Music, inc. 22Jun54 EU362095

TILL MY BABY FALL IN LOVE WITH ME. Till my baby falls in love with me; w & m William P. Smith © Angel Music, inc. 22Jun54 EU362096

YOU WILL ALWAYS FIND ME TRUE; w & m William P. Smith © Angel Music, inc. 22Jun54 EU362098

SMITH, WILLIAM P., sole owner ORGANIDE COMPANY. SEE Organide Company.

Smith, William Paul.

CRYING FOR MY BABY; w, m & © William Paul Smith 18Feb53 EU304459

Smith, William Paul.
CRYING FOR MY BABY; w & m William Paul
Smith © Decatur Music Co. 17Mar53
EU308031

Smith, William Payne.

KANSAS, UNIVERSITY, SCHOOL OF ENGINEERING AND ARCHITECTURE. Electric waves, by the staff of Electrical Engineering Dept.: Atchison, Donald P.: Smith, William P.; Wilson, Donald G.; Rummer, Dale I.; Jordan, Edward L.; Yeh. Chai. Lawrence, c1952. 1 v. illus. © Donald Porter Atchison. Edward L. Jordan, Dale Ivan Rummer, William Payne Smith, Donald Grey Wilson & Chai Yeh; 15Sep52; A86962.

Library of Congress Copyright Office



(Cont'd. on next card)

KANSAS. UNIVERSITY. SCHOOL OF ENGINEERING AND ARCHITECTURE. Electric waves. (Card 2)

I. Atchison, Donald Porter.
II. Jordan, Edward L.
III. Rummer, Dale Ivan.
IV. Smith, William Payne.
V. Wilson, Donald Grey.
VI. Yeh, Chai.

Library of Congress Copyright Office



A86962.

j/m

SMITH, WILLIAM PEABODY, sole owner ORGANIDE COMPANY. SEE Organide Company.

Couldn't keep my self from humming; music and words by W. P. Smith, jr.

Melody unaccompanied.

First line: I couldn't keep my eyes from looking.

© 1 c 3-12-46; William Perry Smith, jr. Baltimore; E unpub 11143.

6

Drifting driftwood; music and words by W. P. Smith, jr.

Melody unaccompanied.
First line: Same as title.
© 1 c 3-12-46; William Perry Smith,
jr., Baltimore; E unpub 11142.

Elevator man; music and words by W. P. Smith, jr.

Melody unaccompanied.
First line: Same as title.
© 1 c 3-12-46; William Perry Smith,
jr., Baltimore; E unpub 11147.

Hurry back home to me. Words and music by W. P. Smith, Ir.

Melody unaccompanied.

First line: My darling I miss you. © 1c 2-17-46; William Perry Smith, jr.

Baltimore; E unpub. 7546.

was 5-23-46

W. P. Smith, Jr.

Melody unaccompanied. First line: Same as title.

© 1c 2-17-46; William Perry Smith, jr., Baltimore; E unpub. 7547.

was 5-23-46

1, # 2, + 3, # so happy; music and words by W. P. Smith, jr.

Melody unaccompanied.
First line: She: Can't you tell
by my smile.

© 1 c 3-12-46; William Perry Smith,

jr., Baltimore; E unpub 11145.

Op. 3-46; music by W. P. Smith, jr.

Melody unaccompanied.
© 1 c 3-12-46; William Perry Smith, ir.. Baltimore; E unpub 11140.

Op. -39; music by W. P. Smith, jr.

Melody unaccompanied.

© 1 c 3-12-46; William Perry Smith, jr., Baltimore; E unpub 11141.

Smith, William Perry, jr.
Opus 4946.
Melody.

© 4-19-46; W. P. Smith, jr, Baltimore; EU 17740. Smith, William Perry, jr.
PARDON ME, IS MY SLIP SHOWING ©
w & m William Perry Smith, jr.
23Sep47 EU99786

A red light going by & green; music & words by W. P. Smith, jr.

Melody unaccompanied.

First line: Sweater girl coming down the street.

@ 1 c 3-12-46; William Perry Smith.

ir. Baltimore: E unoub 11144.

Sweater girl. Words and music by W. P. Smith, ir.

Melody unaccompanied.
First line: Sweater girl walked in the moonlight.

© 1c 2-17-46; William Perry Smith, jr.

Baltimore; E unpub. 7545.

was 5-23-46

Why storms? Music and words by W. P. Smith, jr.

Melody unaccompanied.

First line: If you see a dark cloud.

© 1 c 3-12-46; William Perry Smith,
jr., Baltimore; E unpub 11146.

SMITH. WILLIAM PHILIP.

All in the family, a new comedy. In three acts.

© William Philip Smith, New York; lc 12Apr47; Dunp. 9385.

SMITH, WILLIAM PHILIP.
The princely touch, a romantic play about Canada. In three acts. © William Philip smith, New York; lc 19Aug47; D unp. 1425.

SMITH, WILLIAM PHILIP.

Roll along, Mr. Chesney; a play in three acts. () Wm. Philip Smith; lc 158ep49; DU21406.

SMITH, WILLIAM PHILIP.
White gloves, a play in three acts by
Wm Philip Smith. © Wm Philip Smith;
lc 9Junu9; DU20288.

M25 .S SMITH, WILLIAM R
Aria; piano solo [by] William R. Smith.
60¢ © Elkan-Vogel Co., inc., Philadelphia; 28Nov52; EP67818.

I. Title.



M2099

SMITH, WILLIAM R
Ave Maria; for alto solo and S.S.A.
chorus, English text by Carl Boeshore, music by William R. Smith.
(Elkan Vogel choral series, 3042)
© Elkan-Vogel Co., inc., Philadelphia; 17Sep48; EP30182. Latin and
English words.

I. Boeshore, Carl, tr. II. Title.

xM2094.7



Smith, William R.

GLOOMY TOMORROW; w & m Arthur Q. Smith, L. A. Jones & William R. Smith © Peer International Corp. 2Jun53 EU319513

> Revised 13Ju153

M1609 SMITH, WILLIAM R 1906.S A pirate song; [by] Wm. R. Smith [words by] Wm. Cuthbert Robb. (York series, no. 1471) [Score: unison chorus and piano] © Banks & Son (Music) ltd., Stonegate, Eng.: 20Nov52; EF0-18905.

I. Title. [II. Robb, William Cuthbert, 1902-

M1573 SMITH, WILLIAM R
.S Rain has fallen all the day [by]
William R. Smith [words by] James
Joyce. (Elkan-Vogel choral series,
3041) © Elkan-Vogel Co., inc.,
Philadelphia; 17Sep48; EP30183.
Score: S.S.A. and piano.

I. Joyce, James, lyricist. II. Title.



M25

SMITH, WILLIAM R
Scherzo, piano solo [by] William R.
Smith. © Elkan-Vogel Co., inc.,
Philadelphia; 26Feb48; EP23806.

SMITH, WILLIAM R.

Up from the depths, a pageant of
Afro-America in three episodes.

© 18Nov26; D77500. William R.
Smith (A): 70ct5h; R137051.

D unp. 2563

Smith, William R
Up from the depths. [3 episodes]

Typewritten
©1 c 4-15-46; William R. Smith, Brooklyn;
D unp. 2563. New matter: additions and revisions. Date of previous registration, Nov. 18, 1926, D unp. 77500.

Smith, William Riley.

A WHITSUNDAY HYMN; w Allen J. Miller m William Riley Smith © William Riley Smith 28Ju152 EU282430 Smith, William Robert.

MAGIC MOON; w, m & © William King Mc-Millan, Edward C. Truman & William Robert Smith 17Aug50 EU212587

SEP 1 4 1950

SMITH, WILLIAM ROGER.

The laugh doctor. [Sample radio script]

© William Roger Smith; lc 21Juni9;

C3787.

SMITH, MRS. WILLIAM ROY ().
Chorifying God. Abileno, Tex.,
cl949. 41 p., 11lus. () 28May49;
AAL20545.

Smith, William Russell.
FROM NOW ON © Robert Young, w & m
William Russell Smith 19Nov47
EU103688

SMITH, WILLIAM S. R.

*Maps of the world for coloring and stamps. 20 p. Cover title. © William S. R. Smith; 12Nov53; F15819.

1. World.



SMITH, WILLIAM SIDNEY TANGIER.

Apparent-dip protractor. © 15Mar25,

I-10934. R99536, 12Sep52, William

Sidney Tangier Smith (A)

SMITH, WILLIAM STEPHEN.

A rhetorical criticism of David Starr Jordan's addresses on education. [Thesis-Stanford University] Ann Arbor, University Microfilms, 1952 [i.e. 1953] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4687) © William Stephen Smith; 30Apr53; A95988.

Prelim, card

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Library of Congress Copyright Office



j/4

Smith, William Stephen.

YOU DON'T CARE ANYMORE © w William Stephen Smith, m Robert Swanson 8Dec47 EU106835

Smith, William Stevenson.

Boston. Museum of fine arts.

Ancient Egypt as represented in the Museum of fine arts, by William Stevenson Smith ... 2d ed., with index. Boston, Museum of fine arts, 1946.

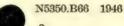
185 p. illus. 23cm.

"Introduction" (bibliographical): p. 71-9. Illuseum of fine arts, Boston; AA 19286; new matter: additions and revisions.

1. Art—Egypt. 2. Egypt—Hist. 3. Art objects, Egyptian—Boston. 1. Smith, William Stevenson. 11. Title.

46-5807

Library of Congress



709.32

SMITH, WILLIAM STEWART.

The automotive service and repair industry. AA166153. SEE Chrysler Corporation.

NOV 2 2 1950

SMITH, WILLIAM STEWART.

Competition for the parts business.

AA166155. SEE Chrysler Corporation.

NOV 2 2 1950

SMITH, WILLIAM STEWART.
Meeting competitive efforts with
dealers. AA166157. SEE
Chrysler Corporation.

SMITH, WILLIAM STEWART.

More profit can be earned on sales.

AA166143. SEE Chrysler Corporation.

NOV 2 2 1950

SMITH, WILLIAM STEWART.

Parts wholesaling functions. AA166114.

SEE Chrysler Corporation.

NOV 2 2 1550

Smith, William Stewart. Sales management. AA166156. SEE Chrysler Corporation.

NON 2 2 1750

SMITH, WILLIAM STEWART.

The wholesale market for MoPar parts. AA166154. SEE Chrysler Corporation.

NOV 2 2 1950

SWITH, WILLIAM T.

Greetings. [Poem] Card.

() William T. Smith; 31Dec51;

AA213692.

Smith, William Thomas, lyricist. Richard, Leo. Treasure island.

Smith, William V., joint author.

GORDY, WALTER.

Microwave spectroscopy [by] Walter Gordy, William V. Smith [and] Ralph F. Trambarulo. New York, 1953. 446 p. illus. (Structure of matter series) © John Wiley & Sons, inc.; 20May53; A91974.

I. Smith, William V., joint author.
II. Trambarulo, Ralph F., joint author.
III. Wiley (John) and Sons, inc.



SMITH, William W. SEE
The pig book for boys and girls.
R68239.

SMITH, WILLIAM W.

Pork production [by] William W. Smith; with a chapter on Sanitation and disease control, by L. M. Hutchings. 3d ed. New York [1952] 616 p. illus. © on new & rev. material; The Macmillan Co.; 11Mar52; A64914.

I. Hutchings, Leslie Morton.

II. Macmillan Company.



SMITH, William W. SEE Pork production. R32697. Smith, William Waldon.

I KNOW IT IS SPRING m Katie M. Miller, © w William Waldon Smith 22Sep47 EU94636

SMITH, WILLIAM WALTER.
The students' historical geography of
the Holy Land. With a foreword by
Milton S. Littlefield. Rev. and enl.
ed. @ 25Apr24, A793572. R82070,
6Jul51, Maud P. Smith (W)

SEP 1 9 1951

SMITH, WILLIAM WARREN LOUIS O, Los Angeles.

A deduction - the truth about God and the Bible, by Warren Smith. 32 p. @ 22Aug47; AA 67858.

Smith, Willie.

AM I FOOLISH TO LOVE YOU; w & m Neil Lawrence m Willie Smith & Don Redmon © Neil Lawrence 3Jul53 EU322677 M25

SMITH, WILLIE.

Between sharps and flats; piano solo by
Willie (Lion) Smith. © Edwards Music
Co., New York; 11Apr49; EP36040.

I. Title.



Smith, Willie.

THE BREAKAWAY; w & m Neil Lawrence m Willie Smith © Blue Circle Music Publications, Neil Lawrence, sole owner 3Jul53 EU322674 SMITH, WILLIE.

Conversation on Park Avenue; by
Willie (The Lion) Smith,
[transcribed for piano by Robert
C. Haring] (Shapiro, Bernstein
& Co., inc., New York; 27Dech6;

I. Haring, Robert C., 1896- arr.

EP10890.

Music Cat.

DIRTY DEAL BOOGIE w & m Willie Smith C Wabash Music Co. 24Feb48 EU118345

DREAMY RAG; m Willie Smith. © 160ct25, E621706. R101142, 160ct52, Willie Smith (A)

M38.5

Smith, Willie.

Echo of spring; [by] W. Smith, the Lion. [Arranged by Domenico Savino] [New York] Leo Feist, inc. 50¢ © arrangement. 21Junh6; publisher;

S28.

EP4528.

For piano solo.

I. Savino, Domenico, arr. II. Title.

Music Cat.

FLYING CLOUD BOOGIE w & m Willie Smith @ Wabash Music Co. 24Feb48 EU118354

Gone with the night; words by Roslyn W. Freeman, music by W. Smith and R. W. Freeman.

© 8-19-46; R. W. Freeman and W. Smith, New York; EU34468.

Smith, Willie, 1898- joint composer.

Gone with the night.

HOMELESS BLUES w & m Willie Smith @ Wabash Music Co. 24Feb48 EU118360

HOT THINGS; m Willie Smith. © 160ct25, E621713. R101147, 160ct52, Willie Smith (A)

I'M GONNA RIDE THE REST OF THE WAY
w & m Jack Edwards & Willie Smith
© Edwards Music Co. on w & new arr
27Sep49 EU180199

I'M GONNA TELL MY HEART THE TRUTH ABOUT YOU; w & m Neil Lawrence m Willie Smith © Blue Circle Music Publications, Neil Lawrence, sole owner 3Jul53 EU322673

It's the beat that counts; words and music by W. Smith and Jack Edwards.

© 6Apr46; Rytvoc, inc., New York;

EP2440.

For voice and piano, with chord symbols.

I. Edwards, Jack, joint composer. II. Title.

Library of Congress Copyright Office



Music Cat.

KEEP YOUR TEMPER; by Willie Smith. © 19Sep25, E623376. R99904, 19Sep52, Willie Smith (A)

(Kerchoo!) Gazundheit; w Donna Davis, m Willie Smith. Olyricist, New York; 31Jan47; EU46651.

THE LION STEPS OUT; m Neil Lawrence, Willie Smith & Henry Goodwin © Blue Circle Music Publications, Neil Lawrence, sole owner 4Aug53 EU325923

Love remembers; [arranged by Domenico Savino] [New York] Leo Feist, inc. 50¢ @ arrangement, 26Jun46; publisher:

EP4724.

For piano solo.

I. Savino, Domenico, arr. II. Title.

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MORNIN', NOON, AND NIGHT; w Sam Elber & Dick Levy m Willie Smith © Sam Elber, Dick Levy & Willie Smith 15Feb52 EU273944



A new kind of song; words by Jack Edwards, music by W. Smith and Walter Gross.

9-21-46; Edwards music co., New York: Euli2109.

M1630

.2

SMITH, WILLIE.

A new kind of song, by Willie (Lion) Smith, [words by] Jack Edwards, [arr. by Walter L. Rosemont] © Edwards Music Co., New York; 140ct48; EP31696.

I. Edwards, Jack, lyricist. II. Rosemont, Walter L., arr. III. Title.



Smith, Willie, joint composer.

Freeman, Roslyn W. One little teardrop.

THE ROMP; m Willie Smith & Henry Goodwin © Blue Circle Music Publications 18Sep53 EU331396

SPANISH RAG; by Willie Smith. © 19Sep25, E623377. R99905, 19Sep52, Willie Smith (A)

Stop bragging; w M. Noel, m E. Battle & W. Smith. © Milton Noel, Edgar Battle & Willie Smith, New York; LMar47; EU65291.

STOP IT, JOE; w & m Neil Lawrence, Willie Smith & Walter Bishop © Blue Circle Music Publications, Neil Lawrence, sole owner 3Jul53 EU322676

WAY DOWN YONDER ON BOURBON STREET;
w & m Neil Lawrence m Willie
Smith © Blue Circle Music Publications, Neil Lawrence, sole owner
3Jul53 EU322675

Smith, Willie.

WHEN THE SAINTS GO MARCHING IN; with w, m arr Neil Lawrence & Willie Smith © on m arr Blue Circle Music Publications, Neil Lawrence, sole owner 4Aug53 EU325922

WILLIE'S BLUES; m Willie Smith & Neil Lawrence © Blue Circle Music Publications 18Sep53 EU331395

YOU WRONG ME MORE AND MORE EACH DAY; by Willie Smith. © 19Sep25, E623379. R99907, 19Sep52, Willie Smith (A)

Arizona (where dreams come true); w W. L. Smith, m J. Chas. McNeil. © Willie Lee Smith, Phoenix, Ariz.; 21Apr47; EU49037.

THE GIRL WHO LIVES ON SECOND STREET m Robert Louis Carleton © w Willie Lee Smith 22Nov48 EU149516



I SAW YOU IN LIFE'S DREAM, COLLEEN © w Willie Lee Smith m Ben Patton 5Jul49 EU172299

A STRANGER IS COMING m Ronald Buck © w Willie Lee Smith 14Apr48 EU128613

THEM COTTON PICKIN' BLUES m Robert
Louis Carleton © w Willie Lee Smith
110ct48 EU146256

WHERE THEY SING THE SONGS OF MEXICO m Robert Louis Carleton © w Willie Lee Smith 13Dec48 EU151206



SMITH, WILLIE MAE FORD.

Just keep still; words and music by Mrs. Willie Mae Ford

Smith. © Willie Mae Ford

Smith, St. Louis; 10Sep38; EP6836.

I. Title.

Music Cat.

Smith, Willie, the Lion. See Smith, Willie.

Smith, Willyan Snow.

SNOW MAN; w, m & © Elizabeth Bagley Mueller & Willyan Snow Smith 2Dec49 EU203684



Smith, Wilma Frances Bartholf.

SHADOWS, THE FOLDS OF HIS GARMENT w & m Wilma Frances Bartholf Smith, © Claude Wilburn Smith 21Sep47 EU94261 Smith, Wilma Jane.

I'M TRYING TO FORGET ABOUT YOU; w & m Wilma Jane Smith w, m & © Ray Nelson Smith 29Jan51 EU228518

MAR 1 4 1951



Smith, Wilma Jane.

ROMANCE AND ROSES; w & m Wilma Jane Smith w, m & © Ray Nelson Smith 29Jan51 EU228868

MAR 18

Smith, Wilna Howe.

SUNSET ON THE PACIFIC; w Marian Helen Combs m Wilna Howe Smith © Marian Helen Combs & Wilna Howe Smith 130ct50 EU218110

NOV - 3 1950



WATER COAST BLUES w Luther Stonner m Wilson Smith © Down Town Recording, inc. 25Feb49 EU158411



ADORATION; m Wilson G. Smith, & w. © 110ct21, E521314. R43127, 18Jan49, Edna Smith Lambert (C) & Ira Brevort Roberts (A of w)

ADORATION; m Wilson G. Smith, & w. 1. High voice. - 2. Med. voice. - 3. Low voice. © 7Feb22, E529497. R48021, llMay49, Edna Smith Lambert (C) & Ina Brevoort Roberts (A of w)

AT THE BAL MASQUE, op. 112; m Wilson G. Smith; pf. © 26Aug19; E459343. R14370; lJan47; Edna Smith Lambert (C), New York. R

CATCH ME, from Happy childhood; m Wilson G. Smith, biographical sketch & glossary by Emerson Whithorne; pf. © 23Apr19; E450604. R15473; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

DOLLY DANCES, from Happy childhood; m Wilson G. Smith, biographical sketch & glossary by Emerson Whithorne; pf. © 23Apr19; E450603. R15472; 6Mar47; Art publication soc. (PWH), Clayton, Mo.



Smith, Wilson G.
Dream memories.

See

Dream memories.

R

Smith, Wilson G Fairy pastoral.

See

. Fairy pastoral.

GOOD MCRNING SONG, from Happy child-hood; m Wilson G. Smith, biographical sketch & glossary by Emerson Whithorne; pf. © 23Apr19; E450608. R15477; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

THE LITTLE COQUETTE, from Happy childhood; m Wilson G. Smith, biographical shetch & glossary by Emerson Whithorne; pf. @ 6May19; E454704. R15481; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

Smith, Wilson G. You and I alone.

See

You and I alone.



YOUR EYES SO WONDROUS; w Ina Brevoort Roberts, m Wilson G. Smith. © 20Sep21, E520926. R43920, 4Feb49, Edna Smith Balkley (C)

MOONLIGHT RIDE m Ronald Buck © w Wilson H. Smith 24May48 EU134504

SMITH, WILSON P.
Official precancel stamp catalog for Alaska, Canal Zone, Delaware cand others: AA204070. SEE Hoover Brothers.

MAR - 7 1952

SMITH. WINCHELL.

Brewster's millions, a comedy in four acts by Winchell Smith and Byron Ongley. Dramatized from the novel "Brewster's millions" by George Barr McCutcheon. © 28Feb25, D71016.
R91562, 10Mar52, Phoenix State Bank and Trust Co. (Elof W. Smith)

Smith, Wivelell Breweld. Millims (a) Many State Fauter Troot Co R-91562 9.202

SMITH, WINCHELL.

Going crooked, a comedy in three acts by Winchell Smith and William Gollier. From a tale of Hoffman's (Aaron's) (French's standard library edition) © 17Dee26, D78001. R122849, 28Dee53, Phoenix State Bank & Trust Co. (E of Winchell Shith) Mrs. Paula Marr Gollier (W)

SMITH, WINCHELL.

A holy terror, a none too serious drama in a prologue and three acts by Winchell Smith and George Abbott. (French's standard library edition) © 250ec26, D77988. R122848, 28Dec53, Phoenix State Bank & Trust Co. (E of Winchell Smith), George Abbott (A) Smith, Winchell

Lightnin'. A play in prologue and three acts by Winchell Smith and Frank Bacon.

R 1477, 1-30-46; Phoenix state bank & trust co. 12-31-18; Winchell Smith, Frank Bacon, and John L. Golden; D 50945.

Executor, Harton.

eog 6-28-46.

SMITH. WINCHELL.

The straight-shooter, a play in a prologue and three acts by Winchell Smith and George Abbott. © 4Dec24, D69601.
R88095, 3Jan52, George Abbott (A), Charles Lillie (E)

JAN 2 8 1952

SMITH, WINCHELL.

The straight shooter, a play in a prologue and three acts by Winchell Smith and George Abbott. © 6Feb25, D70349. R90329, 12Feb52, Phoenix State Bank & Trust Co. (E), George Abbott (A)

1952 all 1952

SMITH, Winchell. SHE Thank you. Rh5873. SMITH, Winchell. SEE The wheel. R45872. SMITH, WINCHELL.

The zoo, a play in three acts by Winchell Smith and Michael Arlen. S 27May27; D80007. Phoenix State Bank and Trust Co. (E of Winchell Smith); 9Aug54; R134259.

SMITH, Winifred W. SEE Smith (Horace & Peggy) Gift Shops, inc.

SMITH, WINIFRED WINDUS.

A brief guide to southwestern Indian art. [By] Peggy and Horace Smith. 20 p. © Winifred Windus Smith and Horace Walter Smith; 15Dech8; AA105876.

Apple blossoms; w W. H. Smith, m M. A. Boyd. © May Augusta Boyd & Winnie Helena Smith, Quincy, Mich.; 13Jan47; EU59226.

I'm going back; w w. H. Smith, m M. A. Boyd. © May Augusta Boyd & Winnie Helena Smith, Quincy, Mich.; 13Jan47; EU59221.

Let me wander; w M. A. Boyd, m W. H. Smith. © May Augusta Boyd & Winnie Helena Smith, Quincy, Mich.; 13Jan47; EU59227.

The little brick church; w W. H. Smith, m M. A. Boyd. © May Augusta Boyd & Winnie Helena | Smith, Quincy, Mich.; 13Jan47; EU59223.

My false teeth; w M. A. Boyd, m W. H. Smith. © May Augusta Boyd & Winnie Helena Smith, Quincy, Mich.; 13Jan47; EU59225.

The old dance hall; w W. H. Smith, m M. A. Boyd. © May Augusta Boyd & Winnie Helena Smith, Quincy, Mich.; 13Jan47; EU59222

Smith, Winnie Helena.

Walking in the park; w M. A. Boyd, m W. H. Smith. © May Augusta Boyd & Winnie Helena Smith, Quincy, Mich.; 13Jan47; EU59228.

SMITH. WOODROW.

Antenna manual. 306 p. illus.

© Editors & Engineers, 1td., Santa Barbara, Calif.; 8Jun48; A25591.

I. Editors & Engineers, 1td.

SMITH, WOODROW.

Better television reception in fringe and low-signal areas, by Woodrow Smith and R. L. Dawley. 141 p. illus. © Editors & Engineers, ltd., Santa Barbara, Calif.; 23Jun50; A45646.

I. Dawley, Raymond Lee, joint author. II. Editors and Engineers, ltd.

AUG 2 8 1950

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SMITH, WOODROW.

Better television reception in fringe and low-signal areas, by Woodrow Smith and R. L. Dawley. 2d ed. Santa Barbara, Calif. [1952] 143 p. illus. © on new matter; Editors & Engineers, ltd.; 30Nov52; A75502.

I. Dawley, Ray Lee, joint author. II. Editors and Engineers. ltd.



SMITH, WOODROW.

Radiotelephone license manual. Santa Barbara, Calif., Editors and Engineers; distributed by the Baker & Taylor Co., Hillside, N. J., c1952. 197 p. illus. © Editors & Engineers, ltd.; 3Apr52; A66172.

I. Editors & Engineers, ltd.; Santa Barbara, Calif.



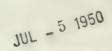
Smith, Woodrow

see also

Smith, Walter Woodrow

SEP 1 1950

SMITH, Woodruff.
Pontiac. DU24748. SEE De Witt, Jack.



Smith, Woody.

The moonlight was in your hair; w W. Smith, m Louis Tobin. © Woody Smith, Pensacola, Fla.; 14.pr47; EU71818.



SMITH, WOODY. SEE Smith, Julius Woodruff, 1906-

EU326547

SMITH, WORTH.

The house of glory; an interpretation and elucidation of the radiant prophecies, and allied messages, of the Holy Bible and the great pyramid of Gizeh. 143 p.

William H. Wise & Co., inc., New York; 280ct48; on additions;
AA98673.

SMITH, WORTH C.

Miracle of the ages. The great
pyramid of Gizeh. Tarrytown, N.

Y., Robert Collier. 177 p.,
illus. © 5Jan48; AA38634.

Smith. Worth.

BEHREND. GENEVIEVE.

Your invisible power; a presentation of the religious science of Judge Thomas Troward, [Rev. ed.] [Introd. signed: Worth Smith 95 p. © on introd.: De Vorss & Co., Los Angeles; 10ct51; A61055.

I. Smith, Worth. II. De Vorss and Co. AA 2982

Smith, Worth, pseud.

see

Smith, Heber Worth.

afp 12-16-46

M1739 SMITH, WYN.

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In Apple Blossom Lane; words by Winifred May, music by Wyn Smith. 1/-

© Chappell & Co., ltd., London; 25Jan51;

EF0-6690.

I. Title. [II. May, Winifred]

APR 1 3 1951



Aunt Hetty Likes; (The Puzzle Song) Music by Ross Parker and Mynne Smith, lyric by Ross Parker and Michael Miles. © Peter Maurice Music Co., ltd., New York; 24Jul47; EF6359.

I. Smith, Wynne, joint composer. II. Miles, Michael, lyricist. III. Title.

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Music Cat.

M2114 SMITH, WYNNE.

.E74S The Lord's prayer; a musical setting for voice and piano by Wynne Smith.

© The Peter Maurice Music Co., 1td., London; 9Apr48; EF9184.

M1621 SMITH, WYNNE. My Irish Home, Sweet Home: words and ·S

music by Wynne Smith. @ Peter Maurice Music Co., 1td., New York; 12Nov47: EF7282.

I. Title.

M1621 SMITH, WYNNE.

·S

The pirate, words and music by Wynne Smith @ The Peter Maurice Music Co., ltd., London; 19Dec47; EF7679.

M2113 SMITH, WYNNE.

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The pleading of my soul; The awakening. Words and music by Wynne Smith. © The Peter Maurice Music Co., 1td., London; 13Feb48; FF8288.

M1621 SMITH, WYNNE.

Song of the jailer; words and music by Wynne Smith. © The Peter Maurice Music Co., 1td., London; 13Janu8; EF8277.

SMITH, YOUNG B., ed. Cases on the law of public utilities. selected and annotated by Young B. Smith and Noel T. Dowling: including cases and pleadings on rates. selected and arr. by Robert L. Hale. Chapter 2. (American casebook series) @ 5Nov25, A875846. R105323, 5Jan53, West Pub. Co. (PWH)

I. Dowling, Noel T., joint ed. 2c

II. Hale, Robert L. 2c

Cl. West Publishing Company 2c

SMITH, YOUNG B., ed.

Cases on the law of public utilities, selected and annotated by Young B. Smith and Noel T. Dowling. Including cases and reading on rates, selected and arr. by Robert L. Hale. © 30Sep26, A958212. R118821, 50ct53, West Pub. Co. (PWH)

I. Dowling, Noel T., joint ed.

II. Hale, Robert L.

Cl. West Publishing Company, St. Paul

SMITH, YOUNG BERRYMAN, ed.
Cases and materials on torts, by Young B.
Smith and William L. Prosser.
Brooklyn, 1952. 1239 p. (University casebook series) © on revisions & additions; The Foundation Press, inc.; 25Aug52; A69936.

I. Prosser, William L., joint ed. II. Foundation Press, inc.



SMITH, YOUNG BERRYMAN, ed.
Cases on the law of public utilities,
selected and annotated by Young B.
Smith and Noel T. Dowling. (American casebook series) © 18Sep25,
A872285. R100538, 60ct52, West
Pub. Co. (PWH)

I. Dowling, Noel Thomas, joint ed. 2c Cl. West Publishing Company 2c Smith, Yvonne.

I was just a fool in love; w & m W. Holland & Y. Smith. © William Holland & Yvonne Smith, Kokomo, Ind.; 2Mar47; EU5365.



Smith, Yvonne V.

M2199 LOWDEN, C HAROLD.

L I walked this day with Him, [by] C. Harold
Lowden [words by] Yvonne V. Smith.

© Percy B. Crawford; 28Nov48; EP34120.

I. Smith, Yvonne V., lyricist. II. Title.



SMITH, YVONNE VIRGINIA ©, Ocean City, N. J.

My alabaster box and other poems. Philadelphia, The Mutual Press. 12 p. © 3Jun47; AA57296.

Smith, Zeb. See Smith, Edward Browning

ELC 127307

Smith, Zelda Mae, 1920-Boot hill; words by Z. M. Smith. @ 7-3-46; Howard M. Courtney, Los Angeles; EU31059. Smith, Zelda Mae, 1920-

Cloud overhanging my dreams; words by Z. M. Smith.

© 7-3-46; Howard M. Courtney, Los

Angeles; EU30982.

M1995 .S656 G3 SMITH, ZELMA.
The gallant tailor; or, Seven at one blow, a children's operetta in three acts.
Music adapted and arranged by Zelma
Smith, book and lyrics by Edith Rothrock.
[Piano-vocal score] 75¢ © on arrangement & adaptation; G. Schirmer, inc.,

I. Title. II. Title: Seven at one blow. [III. Rothrock. Edith]

New York; 6Nov50; DP524.

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MAY 17 1951

Smith, Zelma Wilkes.

AM I IN LOVE WITH A MEMORY © w Zelma Wilkes Smith m Josephine Francis Reid 23Aug48 EU146335

Smith, Zelma Wilkes.

SANTA CRUZ MEMORIES © w Zelma Wilkes Smith m Josephine Frances Reid 22Sep48 EU144754

Smith, Zelma Wilkes.

YOU MIGHT HAVE MADE A DREAM COME TRUE © w Zelma Wilkes Smith m Josephine Frances Reid 15Nov48 EU148811



Smith, Zenas Ingalls.

THE AUTOCAR POLKA; m & © Zenas Ingalls.

• Smith 9Apr51 EU234780

MAY 18 1951



Smith, Zenas Ingalls.
FROM A BUD TO A ROSE © m Zenas Ingalls
Smith 18Apr49 EU164140

SMITH, ZENAS INGALLS, 1883-From a bud to a rose; valse lente, by Zenas Ingalls Smith. Piano solo. © Zenas Ingalls Smith, Kansas City, Mo.; 6Oct49; EP40759.

L. Title.



Smith, Zens L.

Chicago, University. University
Extension Division. Home-Study Dept.
Introductory general course in
physical sciences 3: lesson guide,
section A; comp. by Zens L. Smith.
[Chicago] Univ. of Chicago, c1947.
ix, 74 \ . 28 cm.

Tuniv. of Chicago; 4Nov47; A16187.

on revisions

SMITH, Zens L., joint ed. Introductory general course in the Physical sciences 3. Syllabus. Pt. 1. AA73902. SEE Chicago. University. Smith, Zerlina.

I'LL NEVER SAY GOODBYE TO YOU m Ronald Buck © w Zerlina Smith 16Feb48 EU128177



Smith, Zilphia.

That old fashioned mother of mine; w Mrs. Z. Smith, m Eliot Hopkins Wright. © Mrs. Zilphia Smith, Chelan Falls, Wash.; 20Jan47; EU60181.

Smith, Zora Mae.

A BROKEN HEART; m David Strand w & © Zora Mae Smith 2Jan51 EU225658



Smith, Zulma.

I'M IN LOVE, SO IN LOVE WITH YOU w Zulma Smith arr Fletcher Henderson © w & m Florence Normand Crissman 18Mar49 EU161171

Smith-Marshall, Bette.

AH NOW; w, m & © Bette Smith-Marshall 7Ju153 EU322759

Smith-Marshall



Smith-Marshall, Bette.

THE CROWD PASSES BY; w, m & © Bette Smith-Marshall 19Jun53 EU320577

Smith-Marshall, Elizabeth.

HAUNTING ME © w & m Elizabeth Smith-Marshall & Madeleine Neuman 3May49 EU165953



M1258 R ROWLANDS, W P
Blaenwern; [by] W. P. Rowlands, arr.:
Edrich Siebert [pseud.] [Cornet-conductor score (brass band) and parts] © on arrangement; W. Paxton & Co., ltd., London; 15Jan53 (in notice: 1952); EF0-18649.

I. Title. [II. Smith-Masters, Stanley, 1903-



SMITH-MASTERS, STANLEY, 1903-The bombastic bombardon; solo for E flat bass [by] Edrich Siebert [pseud.] [Parts: band] © W. Paxton & Co., ltd., London; 17Jul52; EF0-14982.

I. Title.



SMITH-MASTERS, STANLEY, 1903-The bouncing ball; cornet solo, by Edrich Siebert [pseud.] [Condensed score (cornet and band) and parts] © Besson & Co., ltd., London; 8Sep53; (in notice: 1951); EF0-21975.

I. Title.

M1245 GRANT, DAVID, 1833-1893.

Crimond; Psalm XXIII [by] David Grant, arr.: Edrich Siebert [pseud.] [Parts: brass band] © on arrangement; Wm. Paxton & Co., ltd., London; lAug51; EF0-10153.

I. Title. [II. Smith-Masters, Stanley, 1903-

SMITH-MASTERS, STANLEY, 1903-The cuckoo and the bumble bee; a spring fantasy [by] Edrich Siebert [pseud.] [For piano] © The Harmer Music Co., London; 7Jul54; EF0-28858.

I. Title.

Library of Congress

M1260

WOOD, HAYDN, 1882-Elizabeth of England; grand march [by] Haydn Wood, arr. by Edrich Siebert [pseud.] [Cornet-conductor score (band) and parts] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 10ct52; EF0-16571.

I. Title. [II. Smith-Masters, Stanley, 1903-]



M1255

YORKE, PETER, 1903The explorers; overture, scored by Edrich
Siebert [pseud., music by] Peter Yorke.
[Cornet-conductor score (band) and parts]
NM: arrangement. © Wm. Paxton & Co.,
ltd.. London: 31Dec53: EF0-25716.

I. Title. [II. Smith-Masters, Stanley, 1903-

M459 BACH. B Fugue

Fugue no.3; [by] Bach, arr. by Edrich Siebert [pseud.] [Score (2 cornets, horn and euphonium) and parts] 3/- © on arrangement; Wm. Paxton & Co., ltd., London; 26Jun51; EF0-10983.

[I. Smith-Masters, Stanley, 1903-



M1205 .S SMITH-MASTERS, STANLEY, 1903The harem scarem galop; for post-horn
or E flat soprano cornet with brass band
accompaniment [by] Edrich Sieberg [pseud.]
[Cornet-conductor score (band) and parts]
© Dix, ltd., London; 21Apr53; EF0-19938.

I. Title.



REYNOLDS, WALTER.

M1245

R

Into Thy hands; [by] Newman Wolsey [pseud.] arr.: Edrich Siebert [pseud.] [Parts: band] © on arrangement; Wm. Paxton & Co., ltd., London; 17Jun52; EF0-14615.

I. Title. [II. Smith-Masters, Stanley, 1903-



M1257

WREFORD, REYNELL JOHN RAYMOND GEORGE, 1899-

(The last rhapsody) Theme; from The last rhapsody [by] Reynell Wreford, arr. by Edrich Siebert [pseud.] [Parts: solo cornet and band] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 31Jul53; EF0-21636.

Title: The last rhapsody.
[III. Smith-Masters, Stanley, 1903-

Library of Congress

SMITH-MASTERS, STANLEY, 1903-The marrow song; [or] Oh! what a beauty; by Edrich Siebert [pseud.] [For voice and piano] 1/- © Lawrence Wright Music Co., ltd., London; 16Dec52; EF0-18332.

I. Title. II. Title: Oh! what a beauty.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

Onward, Christian soldiers; [by] Arthur Sullivan, arr.: Edrich Siebert [pseud.] (With Grant, David, Crimond) [Parts: brass band] © on arrangement; Wm. Paxton & Co., ltd., London; 1Aug51; EF0-10153.

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I. Title. [II. Smith-Masters, Stanley, 1903-

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M1245

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M1254 .W WOOD, HAYDN, 1882(Paris) Montmartre; march, from the
Paris suite [by] Haydn Wood, arr. for
brass band by Edrich Siebert [pseud.]
[Parts] © on arrangement; Ascherberg,
Hopwood & Crew, ltd.; London;
10ct53; EF0-22603.

I. Title. II. Title: Paris. [III. Smith-Masters, Stanley, 1903-]

Library of Congress



SMITH-MASTERS, STANLEY, 1903-Polished brass; fantasy [by] Edrich Siebert [pseud.] [Cornet-conductor score (brass band) and parts] © Wm. Paxton & Co., ltd., London; 16Jan52; EF0-12040.

I. Title.

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M1260

IBANEZ, J C

(Lo studenta passa) The students patrol.

Lo studenta passa; music by J. C.

Ibanez, arr. for brass band by Edrich

Siebert [pseud.] [Cornet-conductor score
(band) and parts] © on arrangement;

Chiappo edizioni musicale, Milano (in
notice: Chiappo Musikverlag) 30Nov53;

EF0-2335.

I. Title. II. Title: Lo studenta passa. [III. Smith-Masters, Stanley, 1903-

M457 .S69S8 SMITH-MASTERS, STANLEY, 1903-Sunday morning; quartette for 2 B flat cornets, E flat saxhorn and B flat euphonium, by Edrich Siebert [pseud.] London, W. Paxton. [Score and parts] © Harmer Publications; 30Jul51; EF0-11631.

MAR 27 1952

I. Title.

Library of Congress Copyright Office



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M1508 SCHULTZE, NORBERT, 1911-

(Das tanzende Herz) The snowy, snowy mountains. Huh Hoh Lied. Original lyric by Kurt Schwabach, English lyric by Edrich Siebert [pseud.] music by Norbert Schultze. [English words] Appl. states prev. reg. 20Oct53, EF0-23382, NM: "English lyrics." © Dix ltd., London; 11Oct54; EF0-31249.

I. Title. II. Title: Tanzende Herz. III. Title: Huh Hoh Lied. IV. Title: Hüh-Hol-Lied. Ly Smith- Masters, Stanley, 1903-]

xM1508.9

(art.)

SMITH-MASTERS, STANLEY, 1903-Three jolly sailormen; [by] Edrich Siebert [pseud.] [Condensed score (3 cornets and band) and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 14Feb52; EF0-12967.

I. Title.



SMITH-MASTERS, STANLEY, 1903-Three jolly sailormen; [by] Edrich Siebert [pseud.] [Condensed score (3 cornets and brass band) and parts] © Wm. Paxton & Co., ltd., London; 14Feb52; EF0-12968.

I. Title.



SMITH-MASTERS, STANLEY, 1903-Three men in a boat; trio for B flat cornets with brass band acc. [by] Edrich Siebert [pseud.] [Cornet-conductor score and parts] © Ascherberg, Hopwood & Crew, ltd., London; 11Jun54; EF0-28064.

I. Title.

Library of Congress

M1257 SEYMOUR, FRANK, pseud.

S Tyrolean caprice; B flat cornet solo or duet with brass band accompaniment [by]

Frank Seymour [pseud.] arr. by Edrich Siebert [pseud.] [Parts: band] © Dix, ltd., London; 15Apr53; EF0-19936.

I. Title. [II. Smith-Masters, Stanley, 1903-

SMITH-MASTERS, STANLEY, 1903-Warriors three; trio for B flat cornets [by] Edrich Siebert [pseud.] [Condensed score (3 cornets and band) and parts] © W. Paxton & Co., ltd., London; 1Jul53; EF0-21300.

I. Title.

Library of Congress

M457 .B25S5 BACH, JOHANN SEBASTIAN, 1685-1750.

(Das wohltemperirte Clavier) Fugue, no.1; [by] Bach, [fugue no.9 from v.2 of Das wohltemperirte Clavier] arr. by Edrich Siebert [pseud.] [Score (2 cornets, horn and euphonium) and parts] 2/6 © on arrangement; Wm. Paxton & Co., ltd., London; 18May51; EF0-8477.

I. Title: Das wohltemperirte Clavier. [II. Smith-Masters, Stanley, 1903-

s.l. (art) Copyright Office



M459 .B

[BACH, JOHANN SEBASTIAN] 1685-1720. (Das wohltemperierte Clavier) Fugue no.2; [by] Bach, arr. by Edrich Siebert [pseud.] (Bach series of fugues, no.2) [Score (2 cornets, horn and euphonium) and parts] 3/- © on arrangement; Wm. Paxton & Co., ltd., London; 26Jun51; EF0-10978.

I. Title: II. Title: Das wohltemperierte Clavier. [III. Smith-Masters, Stanley,

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SMITH-MASTERS, STANLEY, 1903-Seymour, Frank, pseud.

SEE

for works written in collaboration with Harry Mortimer under the pseudonym "Frank Seymour."

EF0-19936

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